melfina

Illustration by Takehiko Itoh

THREE SHIPS
420 KILOMETERS ALTITUDE.
ENEMIES? TELL ME ABOUT THEIR SHIPS, MELFINA!!
ゴゴゴ
THIS IS OUR MAIDEN VOYAGE. ARE WE EVEN GOING TO GET OFF THE GROUND!?
GRAPPLER SHIPS!?
THEY'RE GRAPPLER TYPE SHIPS!
I'LL TAKE THIS OPPORTUNITY AND USE THIS SHIP TO PAY OFF OUR ENORMOUS DEBT TO THAT GUY!
HEY, HEY, JIM. DON'T TAKE ME LIGHTLY.
...KNOWN AS THE BEST BASTARDS IN THE UNIVERSE!!
WE CAN'T LOSE UNTIL WE BECOME THE OUTLAWS...

YEAH!! LET'S GO INTO SPACE!!
LET'S GO...
THEN...
TO SPACE!!!
THE BEST!? THAT HAS A NICE SOUND TO IT!!

ONCE THE TECHNIQUE TO SAIL SHIPS DEVELOPED, PEOPLE STARTED TO SAIL THE UNKNOWN OCEANS.

DURING THIS ERA OF GREAT SHIPS THERE CAME TO BE MANY LEGENDS OF ADVENTURE AND PIRATES ON THE SEVEN SEAS.

SOON TRAVEL BECAME EASIER AND THESE LEGENDS WERE MOSTLY FORGOTTEN.

— THIS ERA IS... —

TOWARD STARS

ONCE, LONG AGO, THOSE CALLED PIRATES EXISTED...

AND NOW THEY EXIST IN THE UNIVERSE AGAIN.

MAN SOUGHT THE RIGHT TO GO INTO SPACE AND COLONIZE THE STARS.

PRIVATE FORCES WERE EMPLOYED IN ORDER TO PROTECT THE REMOTE REGIONS OF SPACE.

THE PIRATES OPPOSE THOSE FORCES IN ORDER TO RETAIN CONTROL.

BECAUSE THE GOV-ERNMENT UNJUSTLY EXERTED ITS STRENGTH AGAINST THE WORLD,

SO THAT THEIR DREAMS CAN COME TRUE, PEOPLE GO FORWARD IN THIS AGE.

MANY PEOPLE LIVE IN FEAR OF THE PIRATES AS THEY EXPLORE NEW FRONTIERS.

1st Star

Fire & Ice

Takehiko Itoh's

OUTLAW STAR

OUTLAW STAR

1st Star] Fire & Ice

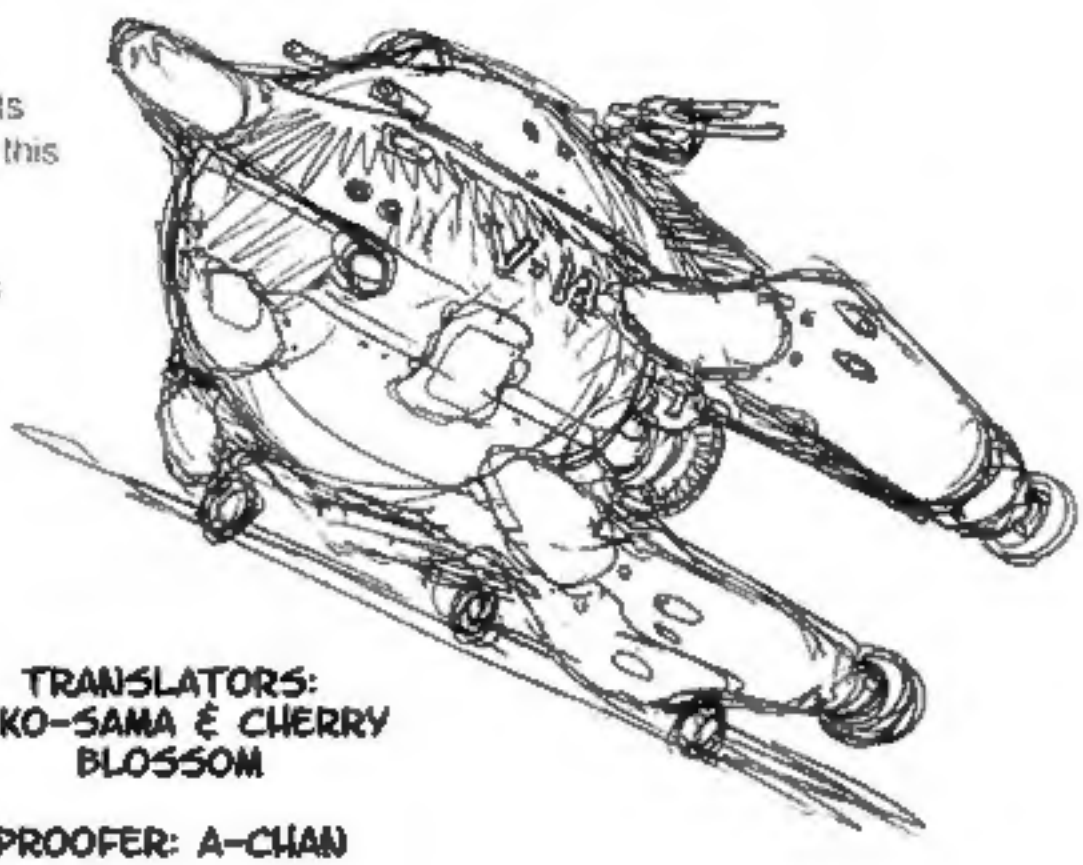
CONTENTS

1 Fire & Ice — 13
2 Night of Sentinel — 65
3 Kaizoku — 101
4 Caster — 143

Character Profile — 64,100,142
Toward Stars Era — 192

Outlaw Star Press Vol.1

First published in Japan, 1997
Copyright © 1997 Takehiko Itoh
All rights reserved. Without limiting the rights under copyright reserved above, no part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise), without the prior permission of both the copyright owner and the publisher of this book.
Presented by Shueisha



MANGA-SHRINE
WWW.MANGASHRINE.COM
&
JINMEN-JUUSHIN
JINMEN.SIGH.ORG

TRANSLATORS:
MIKO-SAMA & CHERRY BLOSSOM

PROOFER: A-CHAN

EDITOR: CROSS

#1 FIRE & ICE

LEAVE...? WHERE WOULD I GO?

IS IT OK FOR YOU TO STAY?

HEY.

SFX: GII GII GIII

YOU'RE PRETTY BAD, AREN'T YOU?

WHEN YOUR CLOTHES ARE OFF, YOU GET PRETTY HOT.

WHEN I AM WITH A WOMAN, MY PASSION GETS RED HOT. ♡

MM

SUCKLE

...HEY, ENOUGH IN THERE ALREADY!!

GENE-ANIKI!!

-ANIKI MEANS OLDER BROTHER IN JAPANESE, ALTHOUGH IT IS OFTEN USED BY A YOUNGER PERSON FOR A SLIGHTLY OLDER PERSON WHO THEY ARE CLOSE TO BUT NOT RELATED TO.

I CAN'T DO THAT!! THAT GUY YOU KILLED, WRAITH, HE'S COME BACK!

JIM, SHUT UP AND GO AWAY.

HEY!!

WRAITH... HUH?

THIS IS BAD!! IT'S AN EMERGENCY! YOU NEED TO COME WITH ME RIGHT NOW, AND BRING YOUR GUN WITH YOU!!

SFX: CHERRRRRY! WHERE ARE YOU HIIIIIIIDIIIIIING!?

ASSHOLE!! WRAITH WAS CYBERNETICALLY REVIVED, AND HE AND THE LIBERTY BELLS ARE ALMOST HERE!!

SO, WHAT ARE YOU GOING TO DO!? THAT BASTARD HAS ALSO BEEN TALKING SHIT AND CALLING YOU A SPACE CHERRY!!

ANIKI, IT'S THE BASTARD YOU KILLED SIX MONTHS AGO!!

KILLED? SIX MONTHS AGO?

LOOKS LIKE I GOTTA LEAVE YOU TO GO CONFRONT A GHOST...

DID YOU SAY!?

WHAT...

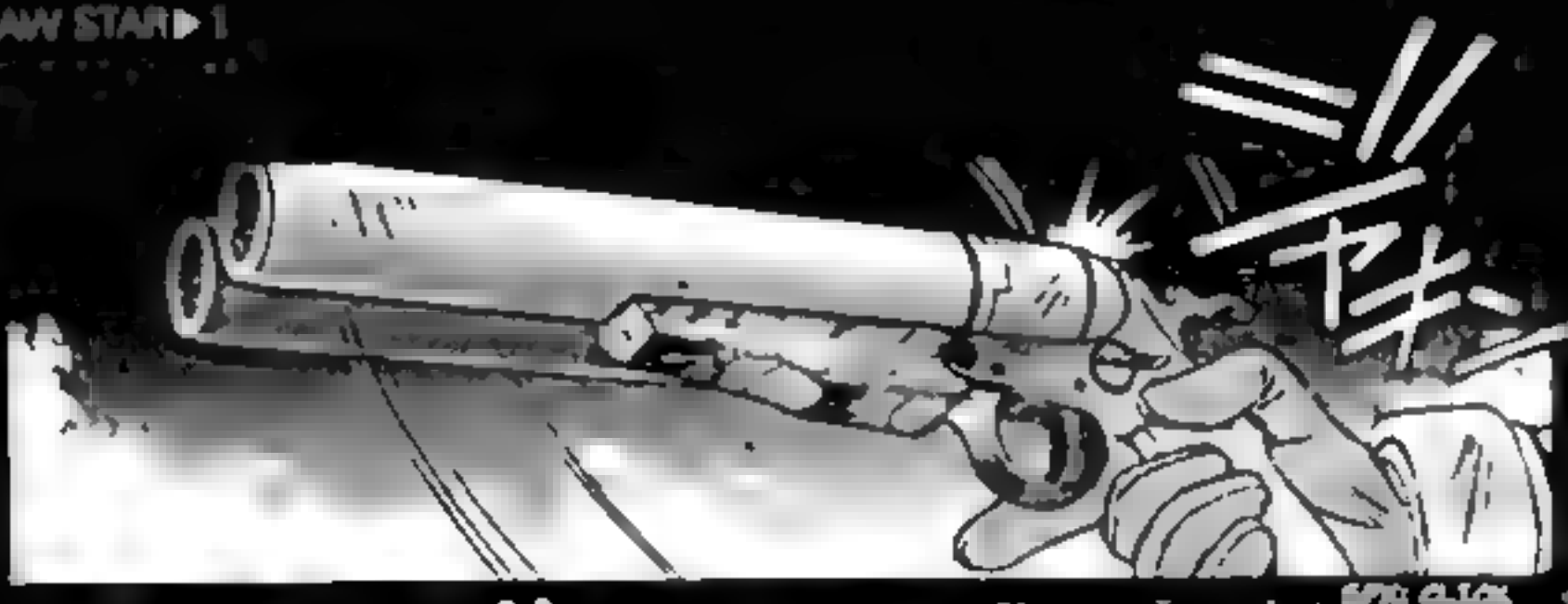
WRAITH, THAT'S UNFORGIVE-ABLE!

#1 FIRE & ICE

GET MY BELT.

UHHM.. YOU KNOW, IF YOU'RE GOING TO DO SOMETHING, DON'T JUST WAVE YOUR GUNS AROUND LIKE THAT.

YEAH, YEAH.


SFX: CLICK

SENTINEL III
LOCUS CITY
16:03PM
SFX: SLAM

THAT FOOLISH KID CAME IN, RIGHT?

WE WERE HAVING SUCH A GOOD TIME UNTIL...

BACKGROUND: OOOH, YOU'RE GOOD WORKERS!! WHAT YOU DO, IT'S A GIFT!

IT'S OK. I'VE DECIDED WE'RE GOING TO HAVE A LOT MORE GREAT SEX.

...IT'S SO...

MY NAME'S GENE...

HURRY UP BEFORE YOU'RE K[illed]!

AH. YOU'RE WELCOME TO COME BACK, UHHH.. ?

新京

DRAG STORE

HEY, YOU ROGUE. NEXT TIME MY PRICE IS GOING TO BE A LITTLE HIGHER.

LETS HURRY UP AND KILL THIS GUY, HE LEAVES A BAD TASTE IN MY MOUTH.

RIGHT! AND THIS TIME, KILL HIM FOR GOOD, OK?

WHO'RE YOU CALLING A CHERRY?

SPIKE: HYAA HYAA HYAA HYAA

BUT THE TRUTH IS YOU'RE JUST A CHERRY BOY WHO CAN'T EVEN GO INTO SPACE.

I THOUGHT YOU WERE A SKILLED GUNMAN ON SENTINEL 1.

BETTER SAY YOUR GOODBYES, GENE!

A CHERRY-KUN.

SO HE'S ONE OF THOSE.

...

ドキ

WHA...

ドキドキ

WHAT'S THIS? GENE'S COMPANION IS THIS LITTLE BRAT?
WORDS? SO WHAT ARE YOU GONNA DO IF WE CALL YOU A BASTARD?

ANIKI WILL MAKE YOU PAY FOR YOUR IDIOTIC REMARKS BEFORE YOU DIE.
HEY, WRAITH! WE'LL MAKE YOU SHUT UP!!

THE TRUTH IS YOU WANT TO BE LIKE US AND GO INTO SPACE, ISN'T IT?
BUT YOU'RE TOO MUCH OF A COWARD.

FROM HOME!!
YOU BROUGHT THIS MANY PEOPLE...

EH? BASTARDS!!
IT'S OK WITH ME. EVEN 3 TO 1, I CAN TAKE YOU ALL DOWN, YOU BASTARDS!!

SHIT, I'M LEAVING!

GO

I'LL EVEN BET MY LIFE THAT I CAN BEAT YOU EMPTY HANDED.

I'LL BEAT YOU GUYS, NO PROBLEM!!

YOU DON'T HAVE A WEAPON!! HOW CAN YOU BEAT OUR BLASTERS?

HIHIHI! YOU IDIOT!!!

WHAT!?
10

DID I SHOCK YOU?

HEE HEE HEE HEE!

BASTARDS!!

COME ON!

N..NO WAY!?

WAAA AAH!

WAH!

DON'T MAKE FUN OF US!! WE'VE ALREADY CALLED YOUR BLUFF!!

THAT BASTARD!! HE HAS A REFLECTOR!?

OH, REALLY?

NO WAY, YOU IDIOT!! I CAN'T STOP WHEN I'M HAVING SO MUCH FUN!

WAWAA, IT'S DANGEROUS. LOOK OUT!

HEEYY! DON'T PULL INNOCENT BYSTANDERS INTO YOUR FIGHT, GENE!!

HE'S RIGHT, ANIKI.

SHIT!

WHAT'S THE MATTER? 3 OF YOU, AND NO ONE CAN HIT ME?

I'M JUST STARTING TO GET USED TO MY NEW TOY.

VVVVV

COME ON! I'LL EVEN CUT OFF THE BATTERY!

WE HAVE TO GET THEM OFF OF HIS HANDS.

I KNOW! HE'S GOING TO WIN EASILY WITH THAT LIGHT SHIELD!! WE DIDN'T PREPARE FOR THOSE GLOVES.

ANIKI, THIS IS BAD.

MY GUN WILL SHOT YOU LONG BEFORE THAT HAPPENS.

YOU DON'T HAVE TIME TO CHANGE THE BAT-TERIES BEFORE THEY RUN OUT!!

KEH! YOU'RE BLUFF-ING!!

UUUAA!?

GAH!

HEH...!
BORING!!

HMM♡

HEH. IT SEEMS LIKE ALL THESE PEOPLE FEEL THE SAME WAY.

RUMOR SAYS THAT THE LIBERTY BELLS HAVE A REAL REPUTATION FOR VIOLENCE.

WRAITH EVEN BROUGHT TWO OF HIS GANG WITH HIM.

AS EXPECTED OF A BODYGUARD FROM SENTINEL !!

NO WAY! THAT WAS SO SCARY!!

I WONDER HOW MANY YEARS SENTINEL HAS WAITED TO WITNESS SOMEONE LIKE ME FIGHT!?

HEY, HEY NOW, JAMES-KUN. THAT GIRL I WAS WITH BEFORE IS LISTENING.

HE HE HE

MAYBE. BUT YOU ONLY WON BECAUSE OF THE GLOVES.

SPACESHIP TROUBLE! WOMEN TROUBLE! WE ALWAYS HAVE SOME KIND OF PROBLEM TO SOLVE.

BEING A GUNMAN IS A SIDE JOB! GENE-ANIKI AND I HAVE A REPAIR SHOP ON SENTINEL I.

FUFUFU. DID YOU SEE THAT, MY EXPEN-SIVE HONEY?

R-RIGHT. HOW POWER-FUL.

ARE YOU A PRO-FES-SIONAL KILLER?

OCCASION-ALLY IT'S OUR OWN PROBLEM AND NOT JUST BUSI-NESS.

IT'S WORTH THE TROUBLE, HONEY.

YOU CAN'T REPAIR SOMEONE WHO YOU'VE KILLED!! THAT'S WHY!!

HELP-LESS WOMEN... EH?

HELPLESS WOMEN ARE YOUR GREATEST WEAKNESS, YOU KNOW.

OMINOUS SILENCE

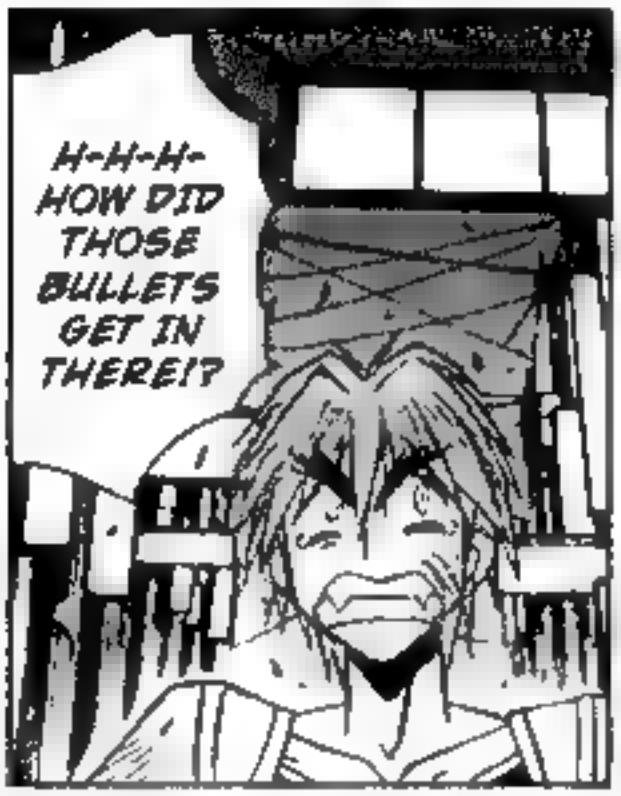
REALLY WEAK AND STUPID.

GENE, YOU'RE THE ONE WHO'S WEAK.

HE HE

EH?

Y-
YOU...


H-H-H-
HOW DID THOSE BULLETS GET IN THERE!?

WAS OUR LITTLE TRICK SHOWY ENOUGH FOR YOU?
HYAHAHA. IT WAS ONLY FAKE SOUND AND SMOKE.
SHIT... SHIT!

BY MY WOMAN.
THEY WERE SWITCH-ED

SWITCHED?
GAH!! THAT WOMAN!?

HEY, THAT'S A GOOD WOMAN.
AHO, AHO, AHO.
GOODBYE

ARGH!? THAT LIGHT!

DON'T LOSE THAT IDIOT OR HE WILL ESCAPE AGAIN!!

KILL THEM!!

RUN AS FAST AS YOU CAN, JIM!!

CHANGING MY BULLETS!! THAT ASSHOLE!

HEY, TODAY YOU'RE THE IDIOT!!

AHH, I DON'T BELIEVE THIS! WHY DOES THIS ALWAYS HAPPEN TO US!?

WE'D BETTER GET INSIDE.
IS HE OVER THERE?
WE WOULD HAVE BEEN IN REAL TROUBLE IF I HADN'T BEEN ABLE TO USE MY GLOVES.
WHAT! YOU BRAT! IF I HADN'T BLUFFED OUR WAY OUT OF THERE, WHERE WOULD WE BE!?
YEAH, YOU WERE NO HELP
AHH, YOU BASTARD!
PUB

!!

EXCUSE US, LADY. PLEASE MOVE OUT OF THE WAY!!

MOVE IT, WOMAN!

DON'T FORGET WHAT HAPPENED LAST TIME.

HEY, WAIT!

YOU! IT'S ALL YOUR FAULT WE LOST THEM!!

NO. I WON'T MAKE THE SAME MISTAKE AGAIN, MISTAKING SOMEONE ELSE FOR THAT EVIL GUY.

I THINK WE LOST THEM.

YEAH, BUT WE ENDED UP HERE.

HEY, JIM. STOP!

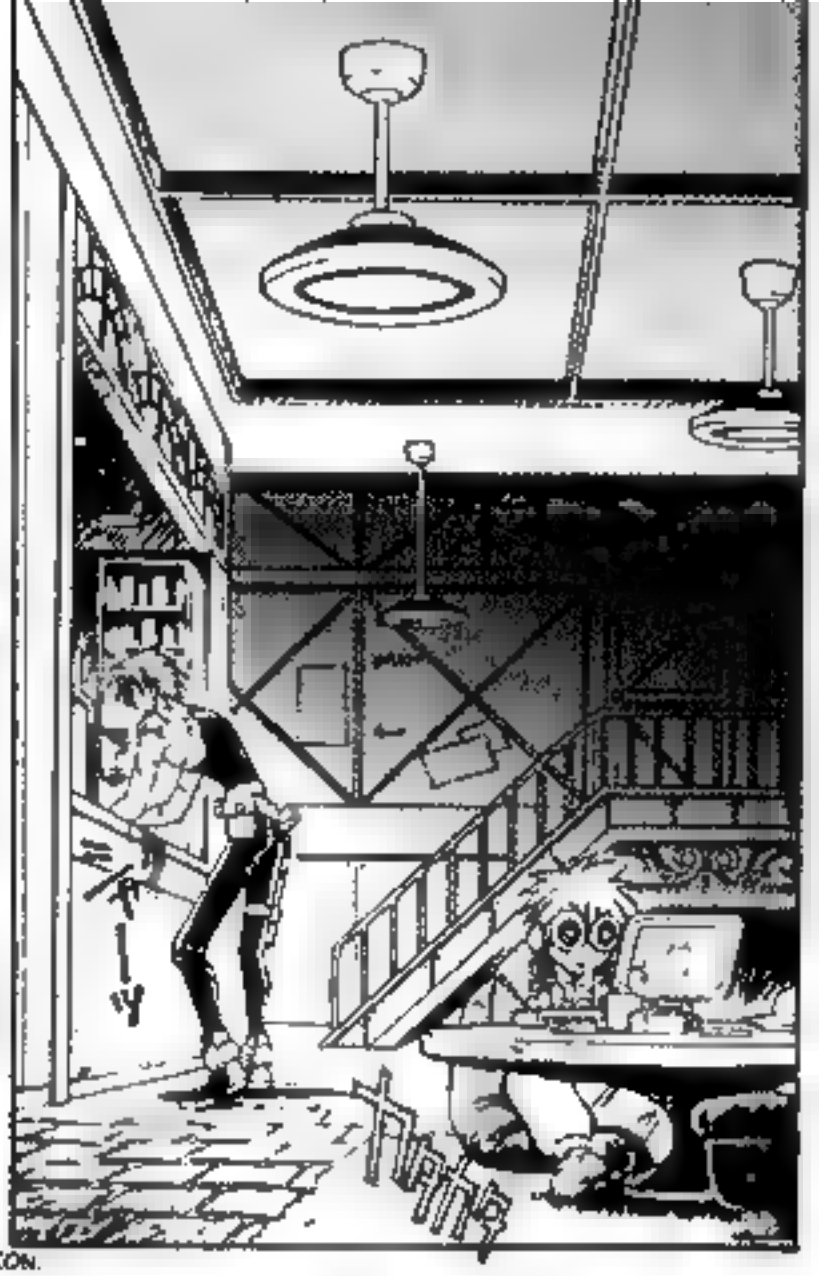
UWAH!!

HEHE, LOOK OVER THERE. IT'S OUR PLACE!

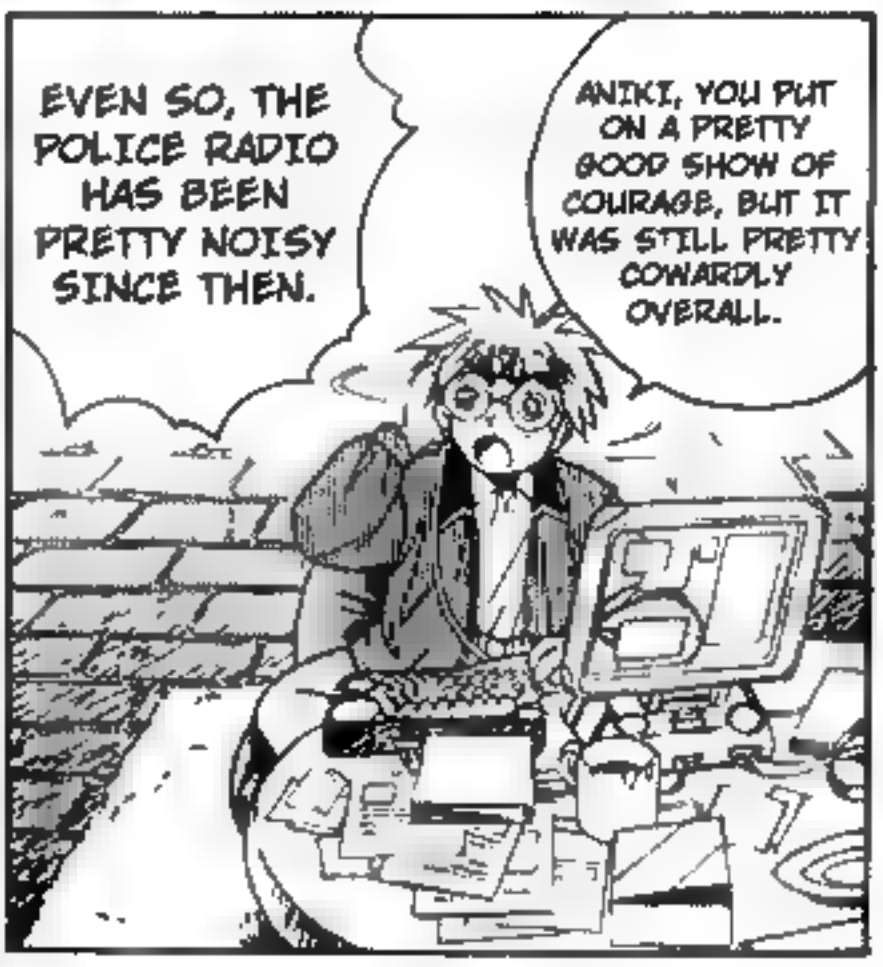
HEHE, LET'S GO HOME NOW, JIM!

STARWIND & HAWKING Company

REPAIRS DONE WHILE YOU WAIT!



BACKGROUND: YOU'RE SUCH A WOMANIZER THAT IT DRAWS PUBLIC ATTENTION.


EVEN SO, THE POLICE RADIO HAS BEEN PRETTY NOISY SINCE THEN.
ANIKI, YOU PUT ON A PRETTY GOOD SHOW OF COURAGE, BUT IT WAS STILL PRETTY COWARDLY OVERALL.

WHAT!?

W-WE JUST MISSED THEM. IT'S NEARBY OVER ON PARADISE STREET!!

GEH!! IT SAYS THEY FOUND THE CORPSES OF WRAITH AND HIS GANG!!

HUH? SOME UNIDENTIFIED PERSON KILLED THEM? WHAT'S THIS! GIVE ME MORE INFORMATION!!

WHAT THEY'RE SAYING CAN'T BE TRUE.

SENTINEL WILL ALWAYS REMEMBER US...

JIM: YOU MAY BE RIGHT

THOSE IDIOTS MET WITH SOMEONE ELSE'S BULLETS, BUT STILL, I WONDER WHAT HAP-PENED?

HEY, HEY, JIM. IT'S OK, RIGHT?

JIM: I GUESS SO..

JIM: IT MUST BE.

LETS SEE. 2 MESSAGES FROM FRED LUO ONE TEXT ONE VERBAL

AHH, REALLY. I CAN'T BELIEVE IT, YOU ONLY THINK WITH YOUR DICK.

WELL, I'D RATHER THINK ABOUT THAT WOMAN WE PASSED IN THAT BACK ALLEY BEFORE.

WELL, ANYWAY!

WON'T IT BE HARD FOR US TO FIND WORK AFTER THIS?

HE'S STEREOTYPING ME BASED ON HIS OWN VIEWPOINT.

OH?

GENE: PLUS HE'S 9 YEARS YOUNGER THAN ME.

WE WOULDN'T BE A FAILURE IF YOU GOT UP AND DID SOMETHING BESIDES LAYING AROUND AND EATING ..

YOU'RE WITH 1 WOMAN, OR YOU'RE WITH 2 WOMEN.

I'VE BEEN HERE AWHILE NOW AND I'VE SEEN NOTHING BUT THAT KIND OF BEHAVIOR.

UTTER DISAPPOINTMENT

GEEZ!!

YES SIR!

THIS IS OUR PLACE. YOU SHOULD DO YOUR WORK ON TIME TO THE BEST OF YOUR ABILITY.

GABAN

THIS WILL REPLENISH ALL THE STAMINA I LOST FROM ALL THE EXER-CISE I DID BEFORE.

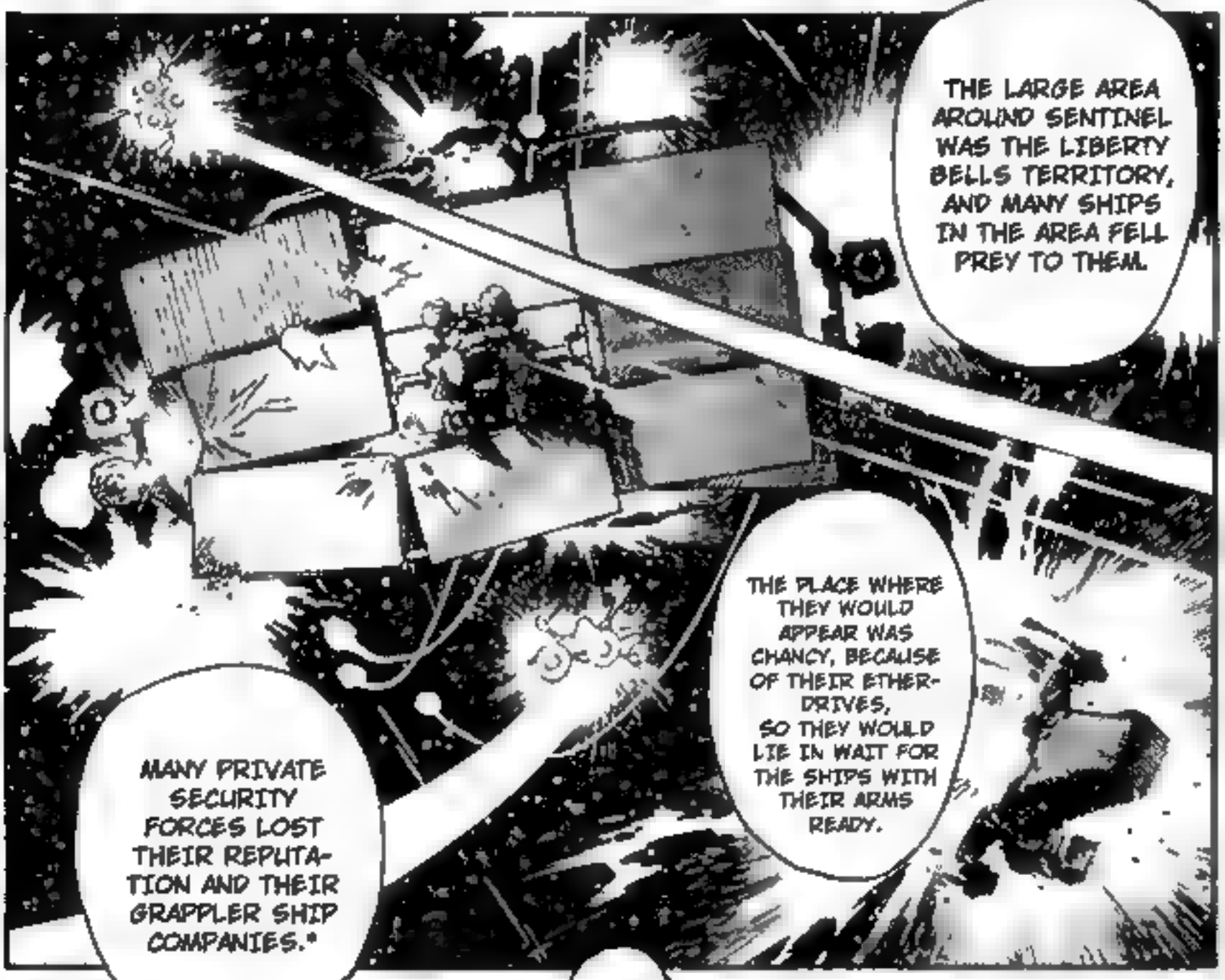
ALRIGHT!

IGNORE!

JIM, JIM, I'M HUNGRY. MAKE ME SOMETHING TO EAT.

IF YOU WANT SOMETHING TO EAT, WHY DON'T YOU MAKE IT YOURSELF?

HMM, THE INFORMATION WE HAVE ON THE PIRATES SO FAR SAYS THEY ARE UP TO SOMETHING
ANYWAY, WHAT HAP-PENED BEFORE WAS STRANGE, WASN'T IT?
HEY, THIS IS GOOD!


THE LARGE AREA AROUND SENTINEL WAS THE LIBERTY BELLS TERRITORY, AND MANY SHIPS IN THE AREA FELL PREY TO THEM.
THE PLACE WHERE THEY WOULD APPEAR WAS CHANCY, BECAUSE OF THEIR ETHER-DRIVES, SO THEY WOULD LIE IN WAIT FOR THE SHIPS WITH THEIR ARMS READY.
MANY PRIVATE SECURITY FORCES LOST THEIR REPUTA-TION AND THEIR GRAPPLER SHIP COMPANIES.*
HUH...
THEY'RE GRAPPLER SHIPS!?

*THE TYPE OF COMPANY WHICH ESTABLISHED PRIVATE SECURITY FORCES IN THE REMOTE REGIONS OF SPACE. THE GOVERNMENT ISSUED HUNDREDS OF OPERATING LICENSES TO THESE COMPANIES

IT'S A LITTLE SAD. IT'S ONLY A FEW PIRATES, BUT THEY TIED UP THE SHIPPING IN THE AREA AND CAUSED A LOT OF CONFUSION.

SO IT SEEMS LIKE WHEN THEY TRIED TO LEAVE, THEY WERE SURROUNDED ON ALL SIDES BY BANDITS.

SO THAT'S HOW IT WAS.

AH. HOW SAD. THIS INFORMATION INDICATES THAT ALMOST EVERYONE WAS KILLED.

IT WAS THE SAME AT HOME AS WELL. THEY WERE ALSO BLASTED INTO SHARDS.

REALLY, ALL IT IS WITH PEOPLE EVERYWHERE IS MONEY, MONEY, MONEY.

ANYWAY, WE OWE MONEY TO SOME PEOPLE

WELL, WE'VE OPENED THE SAME KIND OF SHOP HERE FOR OURSELVES.

HEY, JIM, HAVE SOME MORE BOOS.

THEY ARE GOOD FOR YA.

NO WAY! EVERYDAY, EVERYDAY, EVERYDAY, ALL WE EAT IS SOMETHING WITH BOOS.

IT'S A LITTLE DIFFERENT THIS PERSON WANTS A RUSH JOB.

WHAT IS IT? IS THERE SOME KIND OF BODYGUARD JOB?

HMMM? YOU DON'T HAVE TIME FOR THAT, AKIKI

HMMM. I ATE AND ATE, SO I THINK I'LL GO OVER TO GLYDE'S PLACE NOW AND PAY FOR SOME TIME WITH JACK.

THERE'S A WOMAN WHO WANTS US TO GET HER SOME NANOTECH PARTS FROM SOME ANDROIDS.

I CAN'T BELIEVE IT IT'S PAST 7 AT NIGHT WHO THE HELL WOULD MAKE SOMEONE DO SOMETHING LIKE THAT!? WHO!?

ALRIGHT! THIS WILL BE FUN!

YOU CAN'T SAY NO TO A GIRL!

SHE WANTS US TO DELIVER IT TO THE PORT.

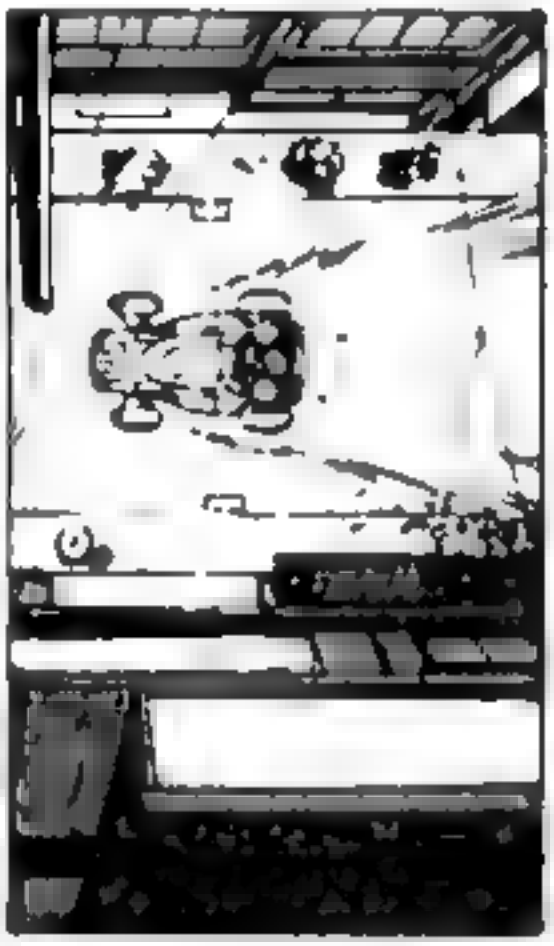
HUH. !? IF THAT'S TRUE, THIS IS A PRETTY BIG JOB.

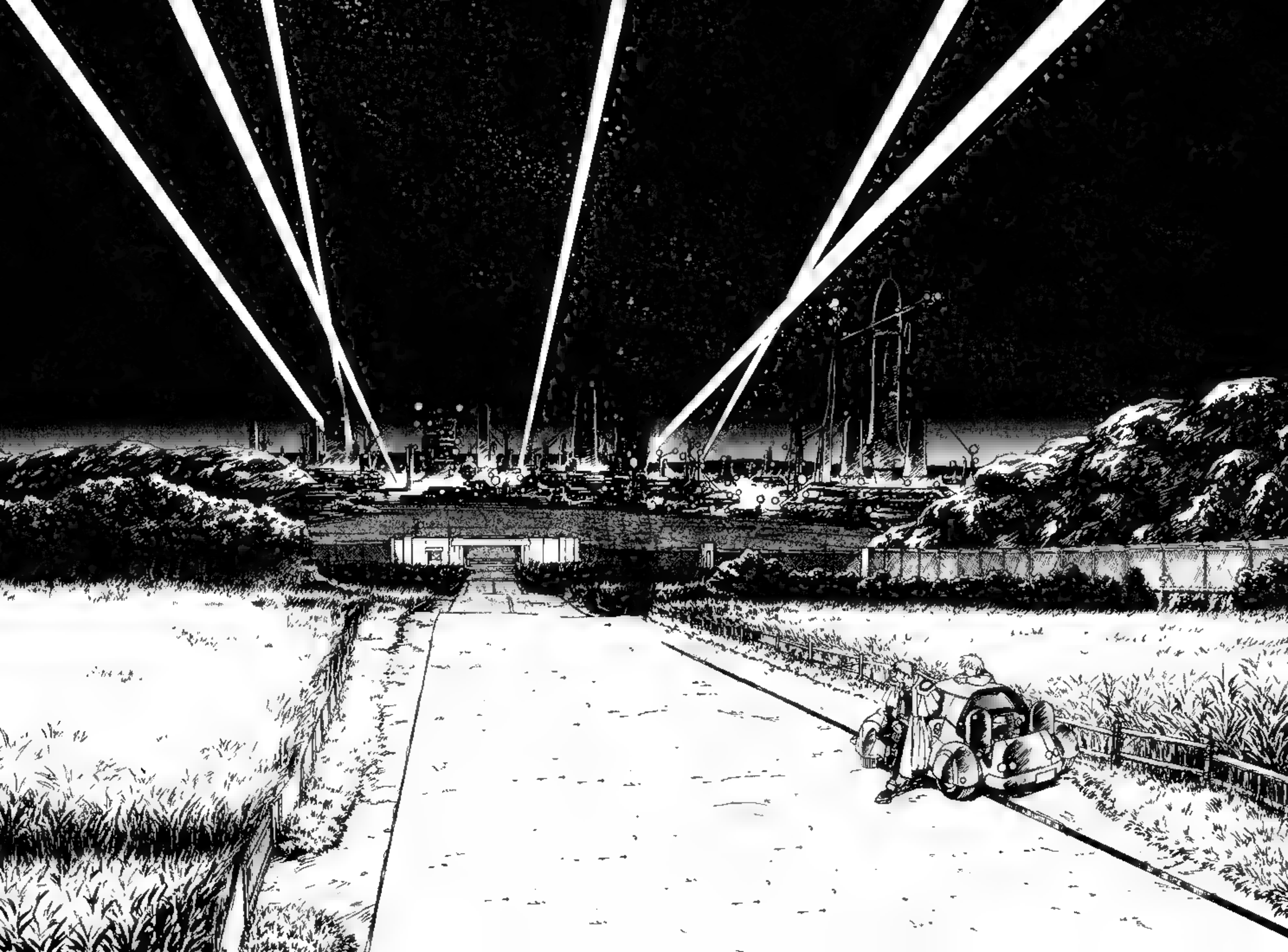
THE MAIL DIDN'T HAVE ANY DETAILS WE AREN'T THE PEOPLE THAT USUALLY GET THIS TYPE OF JOB

THIS SOUNDS LIKE A DANGEROUS JOB. IT COULD BE A TRAP.

SPRING
HAWKING
キョロ

DYNER
HACO





LOOK AT WEST VIRGINIA PORT. IT'S SMALL BUT BEAUTIFUL, ISN'T IT?

THE LIGHT THAT'S APPEARING RIGHT NOW.

IF I LIVE UNTIL I'M 95, I'LL BE ABLE TO SEE IT.

LET'S GO. WE SHOULD HURRY UP AND FORGET ABOUT THE PAST, AND START OVER IN A NEW CITY.

IDIOT. DON'T SAY THINGS LIKE THAT, ANIKI.

AAH.

WE'RE SO LIGHT YEARS FROM EARTH...?

THAT LIGHT IS FROM A LONG TIME AGO.

ABOUT RIGHT THERE IS HEIFONG.

AND OVER THERE IS ORASHION.

JIM...ISN'T THAT WHERE YOU WERE BORN?

A LITTLE BIT ABOVE THOSE 3 STARS YOU CAN FIND OUMIDGE.

West Vagini
SPACE POR

PERSIAN CARPETS

DAILY GRIND
凍肉食品公司
EMPEROR
A YEAR AGO, WE LOST EVERYTHING FROM THAT STORE WE HAD.
IT'S BEEN A LONG TIME SINCE WE CAME HERE TO THIS PLANET JIM

I WILL ALSO

BUT I WON'T ALLOW YOU TO TAKE ALL THE RESPONSI-BILITY

I'M VERY GRATEFUL THAT YOU COULD GET THOSE PARTS FROM THE NANOTECH COMPANIES FOR ME.

WE'RE IN THE REMOTE REGIONS OF SPACE. I DON'T EXPECT A LOT.

DID YOU GET IT ALL?

I ORDERED SOME STUFF FROM YOU.

WE GOT EVERYTHING. TWO OR THREE THINGS ARE SECONDHAND, THOUGH.

HEHEE. HER VOICE IS PRETTY SEXY.

I HAVE THE REST OF YOUR PAYMENT RIGHT HERE. WOULD YOU BE WILLING TO TAKE ANOTHER JOB?

HEY. ISN'T THIS PRETTY SUDDEN?

GREAT. THERE IS A 120% GUARANTEE THAT WE'RE IN DANGER!

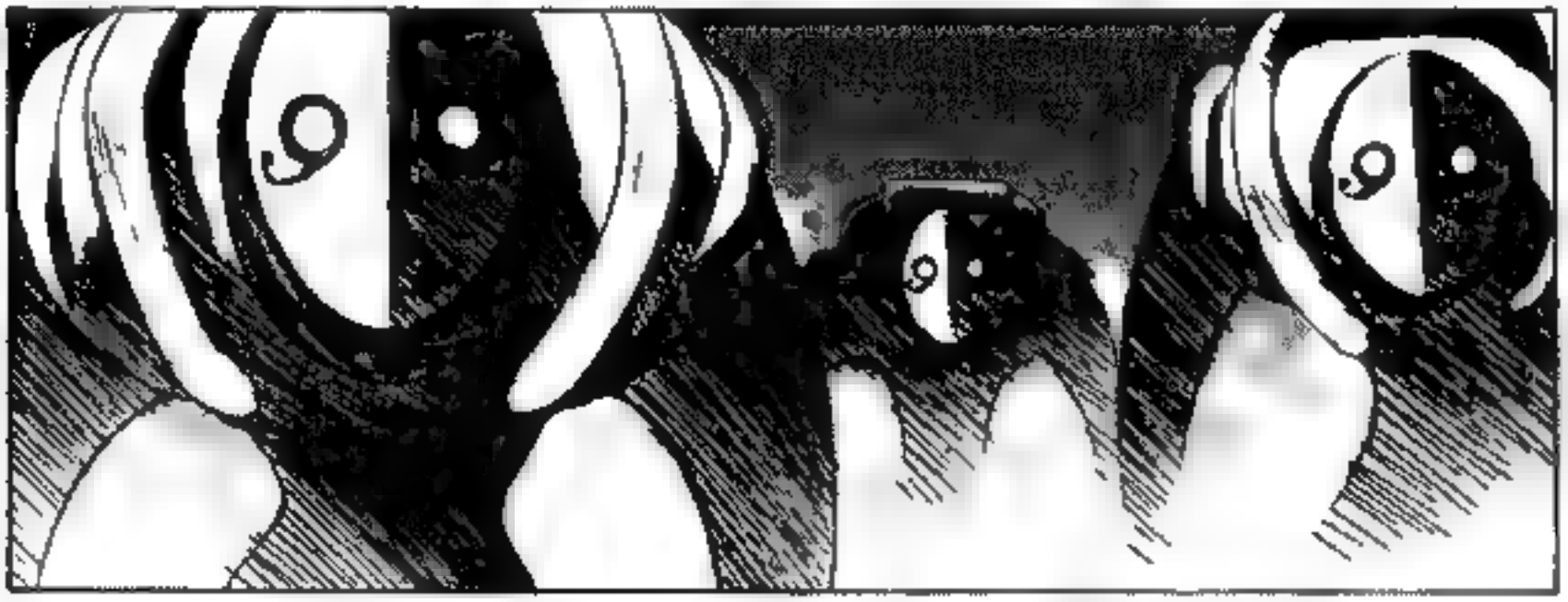
IT'S THAT GIRL FROM BEFORE!?

ドドドド

!

BODY-GUARD?

BECAUSE I'M IN A SITUATION I CAN'T HANDLE RIGHT NOW.
THAT'S BECAUSE YOU'RE THE ONLY ONE WHO CAN DO IT. IT'S A BODYGUARD JOB.



WHY NOT ASK THEM?

ANIKI, LET'S GO HOME!
BY THE WAY, ARE YOU ONE OF THE GOOD GUYS, OR ONE OF THE BAD GUYS?
I GET IT. IT'S URGENT.

HEY, YOU!

L3L3

HEY GUYS, THAT WAS PRETTY SUDDEN.

WHAT DID YOU GIVE TO THAT WOMAN?

UWAH!

OTHERWISE I'LL HAVE TO KILL IN YOU IN SELF DEFENSE.
HEY. LISTEN TO WHAT OTHER PEOPLE ARE SAYING.

DIE!!

I KNOW...

"

IF I HAD USED THIS ON WRAITH, HE WOULD HAVE BLOWN UP IN ONE SHOT BUT MAYBE YOU DON'T KNOW ABOUT THAT

THIS IS A SPECIAL TYPE OF MACHINE GUN. EVEN IF YOU'RE FAST, YOU STILL AREN'T FAST ENOUGH FOR THIS.

I KNOW ALL ABOUT IT.

HILDA!?

MY NAME IS HILDA

I SAW IT ALL.

W-WHAT?

THAT'S WHY I CHOSE YOU.

BECAUSE YOU'RE THE ONE WHO CAN PROTECT ME...

CHARACTER ★ PROFILE ★ Click

Personal Data
Age:20
Hight:182
Weight:70
Blood:O

HAHAH

HE'S MAKING LOVE TO A WOMAN!!

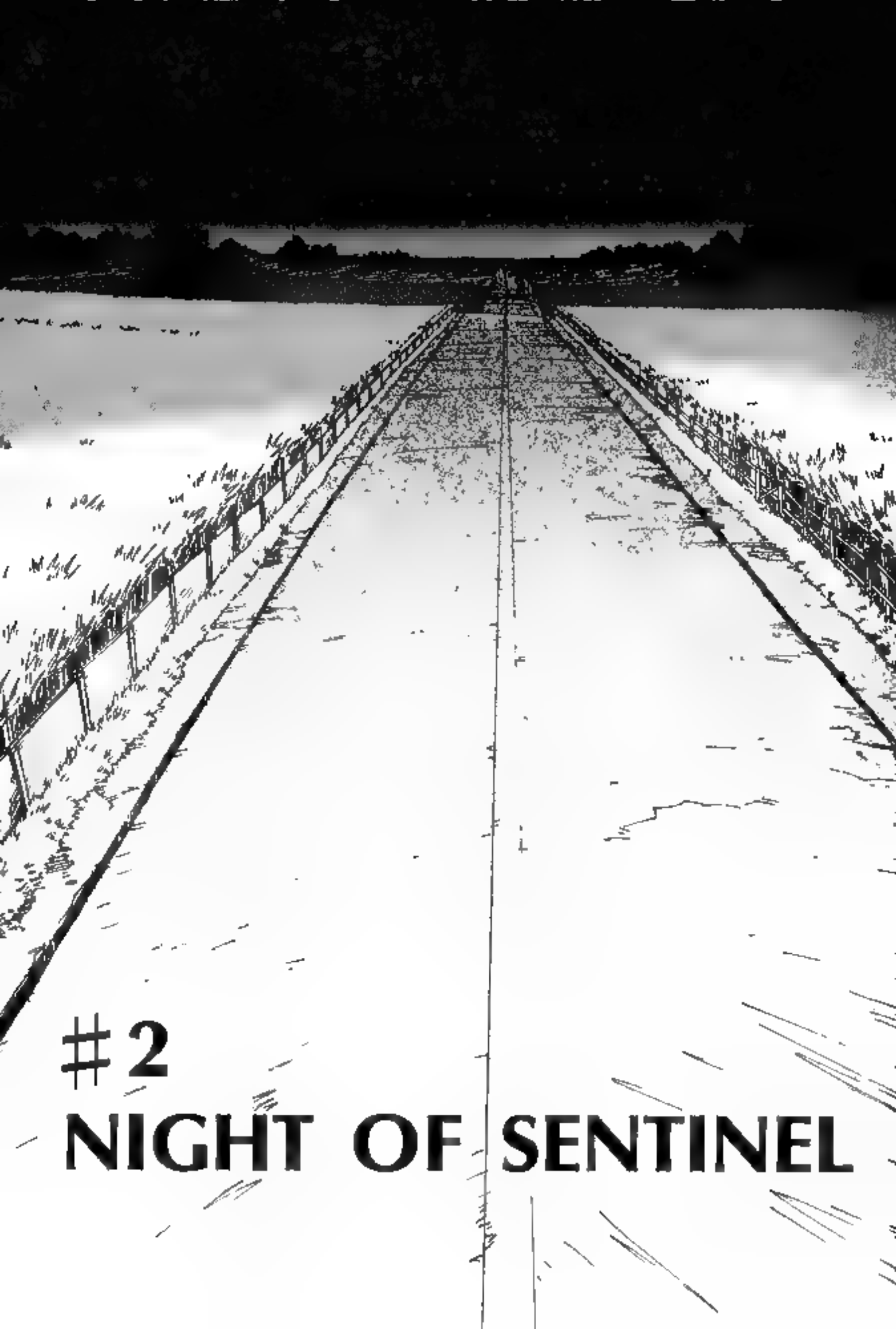
HE LOVES WOMEN AND FIGHTS MORE THAN ANYTHING! BUT, BECAUSE OF THIS HE ALWAYS INVITES THIS SORT OF ...UNNECESSARY TROUBLE

A
O
R
E
T
A
L
L
A
W

Gene Starwind

HE IS A YOUNG MAN LIVING ON THE PLANET CHAPTINAL III, IN A REPAIR SHOP.
HIS MAIN JOB IS WORKING AS A BODYGUARD FOR OTHER PEOPLE.
IF YOU TAKE ONE LOOK AT HIM, HE LOOKS LIKE AN ORDINARY JAPANESE, BUT WHEN HE GETS INTO TROUBLE HE IS COOL AND QUICK. HIS DREAM IS TO GO INTO SPACE, BUT HE HAS HIS REASONS FOR STAYING. HOWEVER, WHEN HE MEETS THE FEMALE PIRATE HELENA, HIS FIGHTING SPIRIT IS CHANGED.

HE HAS EXCELLENT WEAPONS SKILLS. HERE HE IS SHOWING OFF HIS SKILLS!



#2
NIGHT OF SENTINEL

#JINMEN JUSHIN@IRC.MIRCX.COM
TRANSLATOR NANASHI
EDITOR POKUTE

GET OUTTA HERE? LIKE HELL I WILL, JIM!!
IT'D BE DANGEROUS TO LEAVE CREEPY GUYS LIKE THESE ONES RUNNING AROUND
RIGHT NOW? YOU MEAN WE WILL BE AFTER THIS!
WE'RE IN THE DEEPEST SHIT RIGHT NOW!!

HAHAA

WHEN I'M MAKING LOVE TO A WOMAN!!

WHEN I'M IN THE BATH!! ON THE TOILET!!

IMAGINE WHAT'LL HAPPEN IF WE JUST RUN OFF WITHOUT DEALING WITH THESE GUYS

WHEN I'M EATING LUNCH!!

THIS WOMAN NAMED HILDA IS MOST DANGEROUS PERSON OUT OF THEM ALL!!

I'M NOT TALKING ABOUT THESE ASSES!!

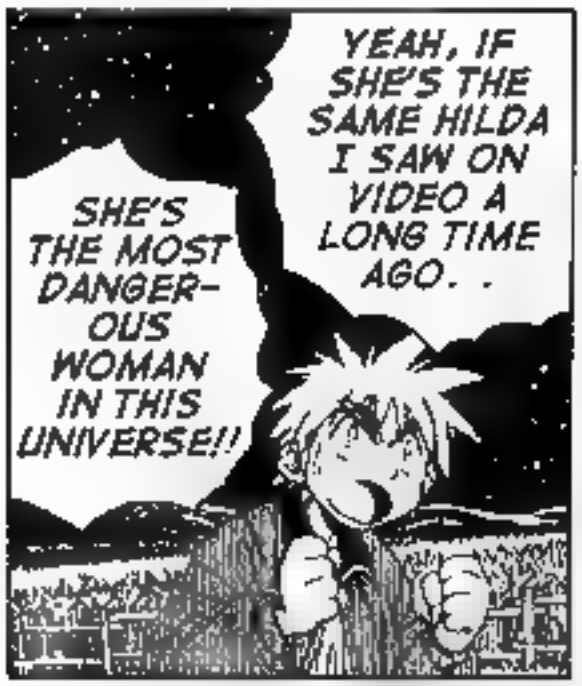
HAVENT YOU EVER HEARD OF HER, GENE STARWIND!?

THE MIGHTY GENE-SAMA HAS TO SPEND EVERY BIT OF TIME ON HIS TOES

YOU DUMB-ASS!!

I'M ACTUALLY A PRETTY COWARDLY GUY

THIS HOT WOMAN IS?
HEH


YEAH, IF SHE'S THE SAME HILDA I SAW ON VIDEO A LONG TIME AGO. .
SHE'S THE MOST DANGER-OUS WOMAN IN THIS UNIVERSE!!

I DON'T REALLY GET IT, BUT JAMES-KUN SEEMS TO BE RATHER FRIGHTENED
YOU HEARD HIM, HILDA SAN

IF YOU'RE THE BEST GUY ON THIS PLANET, YOU'LL HELP ME OUT
BUT YOU'RE NOT SCARED, RIGHT?

translator's note the pirates are talking in Chinese. Most Japanese readers wouldn't understand, but translations are added for completeness. Thanks Karen-chan!

GET OUT OF OUR WAY, WE WILL RETREAT BACK INTO SPACE ONCE WE HAVE ACCOMPLISHED OUR MISSION!

HOW MUCH DID YOU GET FROM HER? WHATEVER YOU GOT PAID, THIS JOB DEFINITELY ISN'T WORTH IT!!

N-NO THEY AREN'T

YOUR "MISSION" LIKE KILLING THAT HOT WOMAN AND US WITNESSES?

WAAH! YOU DON'T HAVE TO EXPLAIN EVERYTHING

GET A GRIP, JIM, THOSE GUYS AREN'T GOING TO LET US GO

FUFUFU, YOU'RE AN INTERESTING GUY

NAAAAH, NOT REALLY---

HUH?!
HEY!! NOT SO FAST!!

WOWO WOWOW OWOW, THAT'S DANGEROUS!!
HA HA HA HA HA!
THIS ISN'T A SWORD!! IT'LL GET DAMAGED!!
DON'T PANIC, ANIKI!! YOU SHOULD BE MORE THAN CAPABLE OF WINNING!
AHHHHH, STOP LOOKING AT ME LIKE THAT!!

THAT GUN IS EXPENSIVE!! IF I USE IT ON SMALL GAME LIKE THIS

DUMBASS !!

DAMN IT!! SHOULD I GRAB THE CASTER FROM THE CAR!?

C'MON C'MON, BEHIND YOU ANIKI!

D'OH!

BANG

YOU COULD KILL THEM ALL WITH ONE SHOT IF YOU USED THAT THING!!

KYAAAAH!! OVER HERE TOO!!

C'MON C'MON, STOP HINDERING ME!!

GUH!!
JIM, FALL BACK TO THE CAR!!
HEY, HOT STUFF! YOU'RE GOOD, AREN'T YOU? HELP US OUT!
ROGER!!

YOU!

HUH!

...I'M NO GOOD.

YOU'RE QUITE THE DEADLY SHOT

AHH!!

WHAT?!

MY PER-FORMANCE HAS DROPPED OFF QUITE A BIT

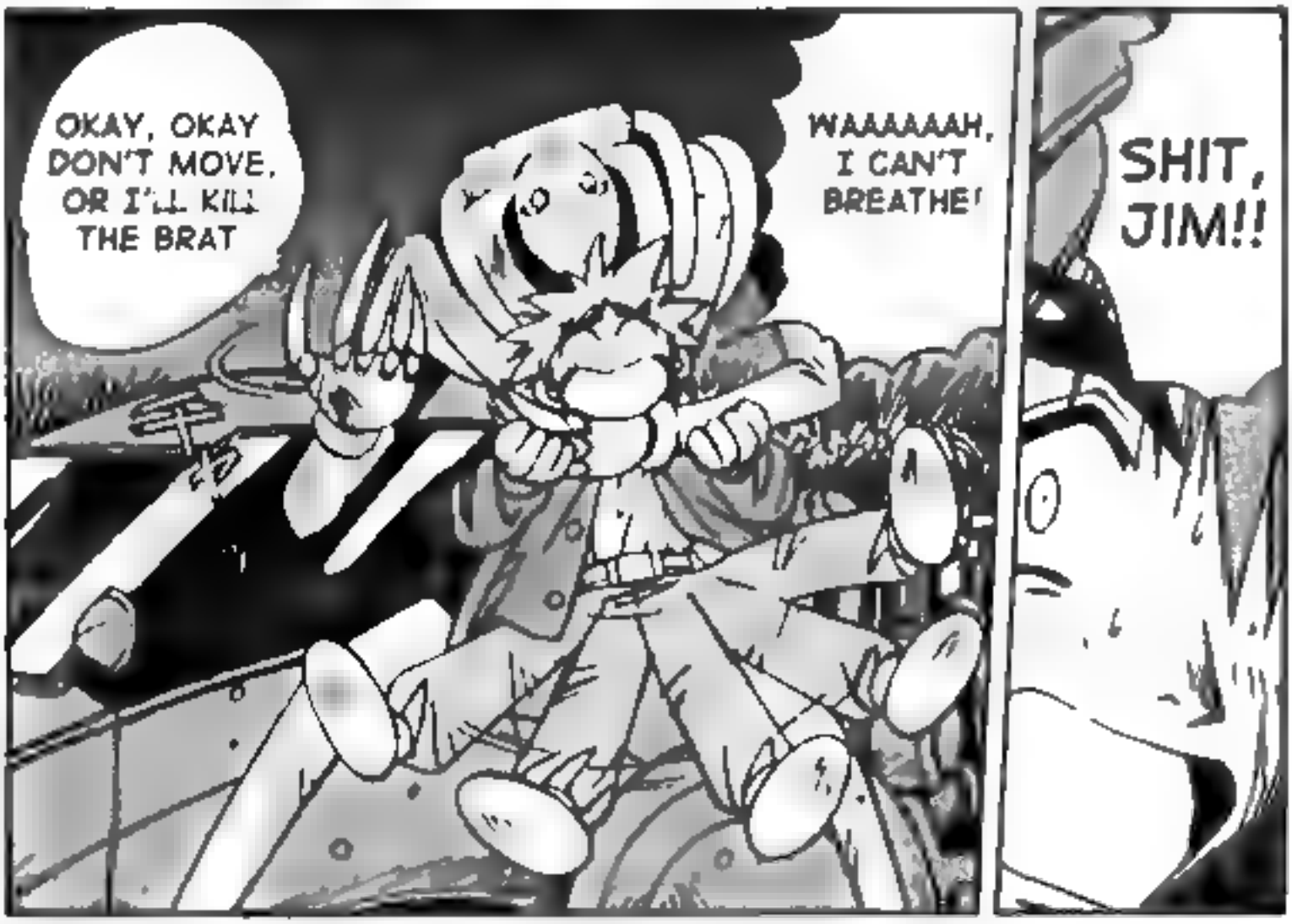
WHAT DOES THAT .

JESUS YOU'RE ONE PERSISTENT FUCKER!!

PLAY-
TIME IS
OVER.
BUB!!

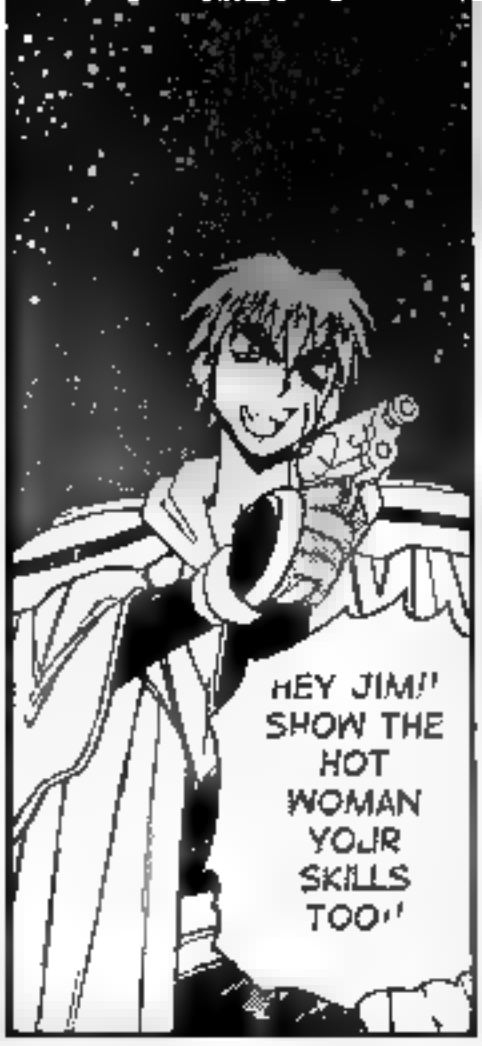
WAAAAH, ANIKI!!
JM START UP THE CAR

THAT TAKES CARE OF THREE OF THEM!!

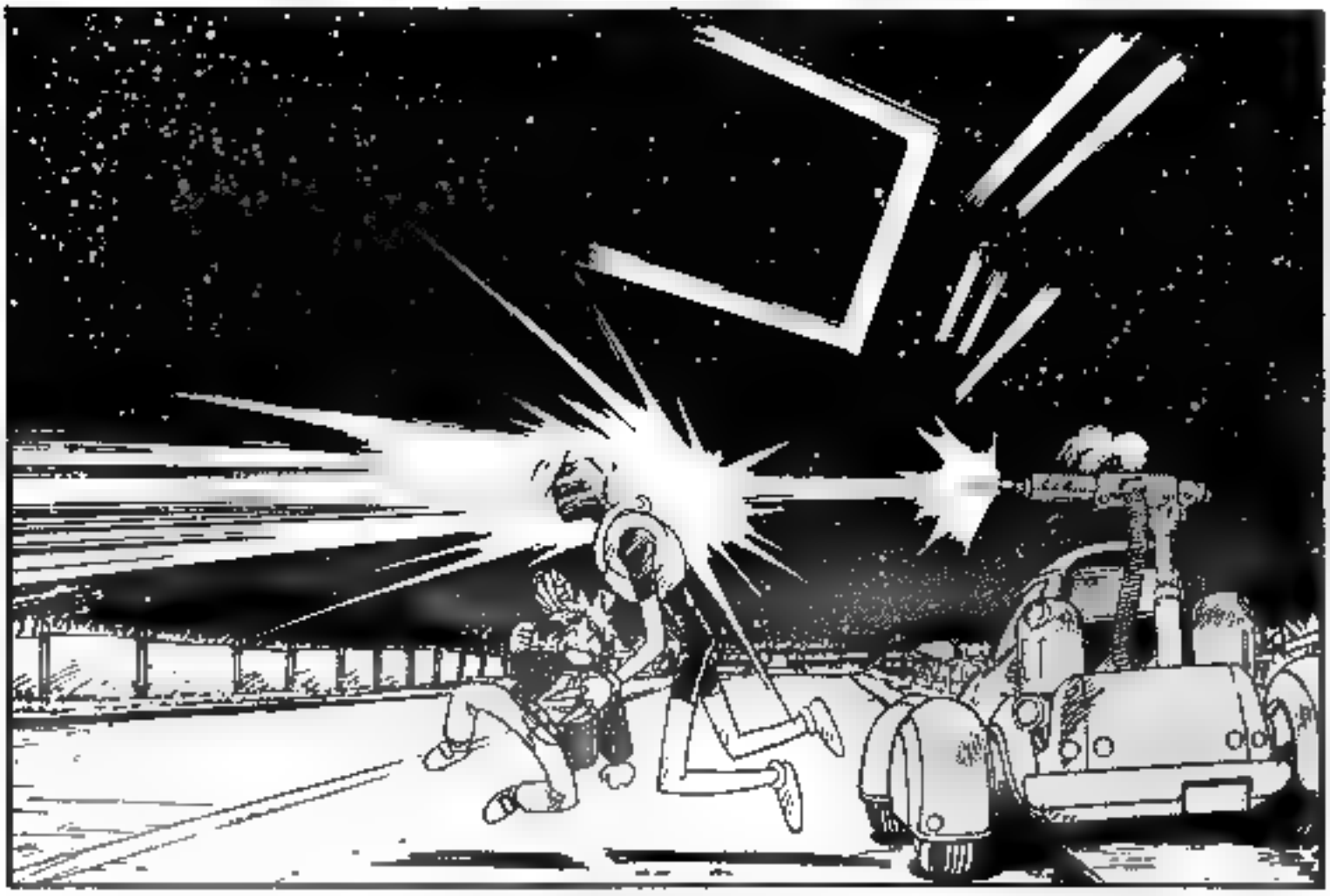

OKAY, OKAY DON'T MOVE, OR I'LL KILL THE BRAT
WAAAAAAH, I CAN'T BREATHE!
SHIT, JIM!!

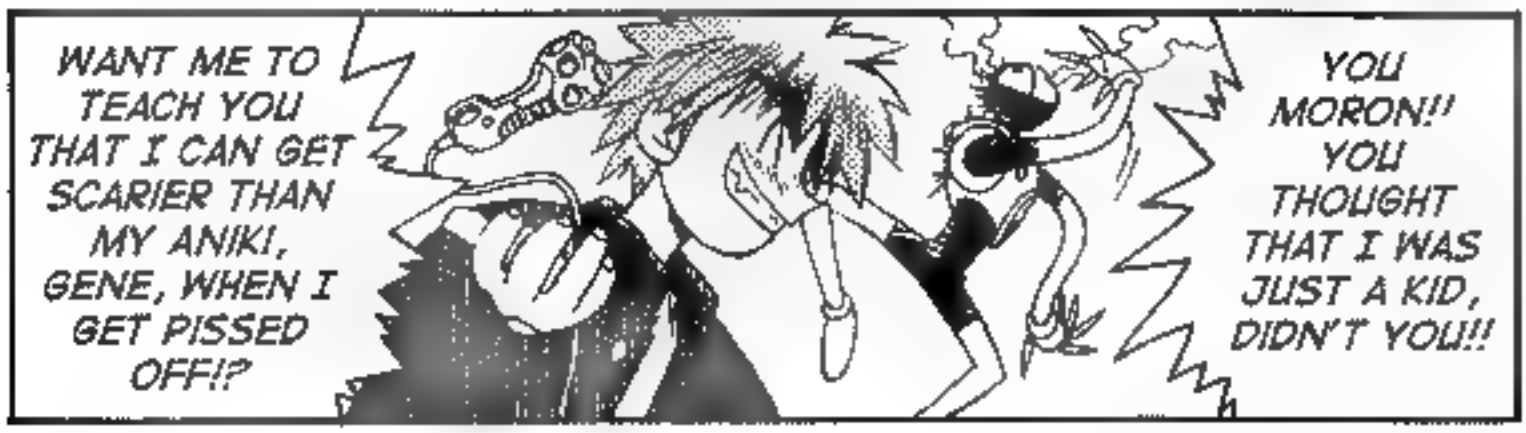
NGG
<CLICK>

?


HEY JIM!! SHOW THE HOT WOMAN YOUR SKILLS TOO!!

AS I EX PECTED.
YOU FAILED TO TAKE OUT ONE OF THEM
HEY HEY, WOMAN, DON'T JUST TALK SO NONCHA- LANTLY




WANT ME TO TEACH YOU THAT I CAN GET SCARIER THAN MY ANIKI, GENE, WHEN I GET PISSED OFF!?
YOU MORON!! YOU THOUGHT THAT I WAS JUST A KID, DIDN'T YOU!!

WAAH!

WELL, WHAT DO YA THINK?

PLEASE, TAKE ME WITH YOU.

THERE'S ONE MORE PLACE I WANT TO GO

MISS LET'S SEE, HILDA? CAN WE STOP WITH THE SCARY SHIT AND GO HOME?

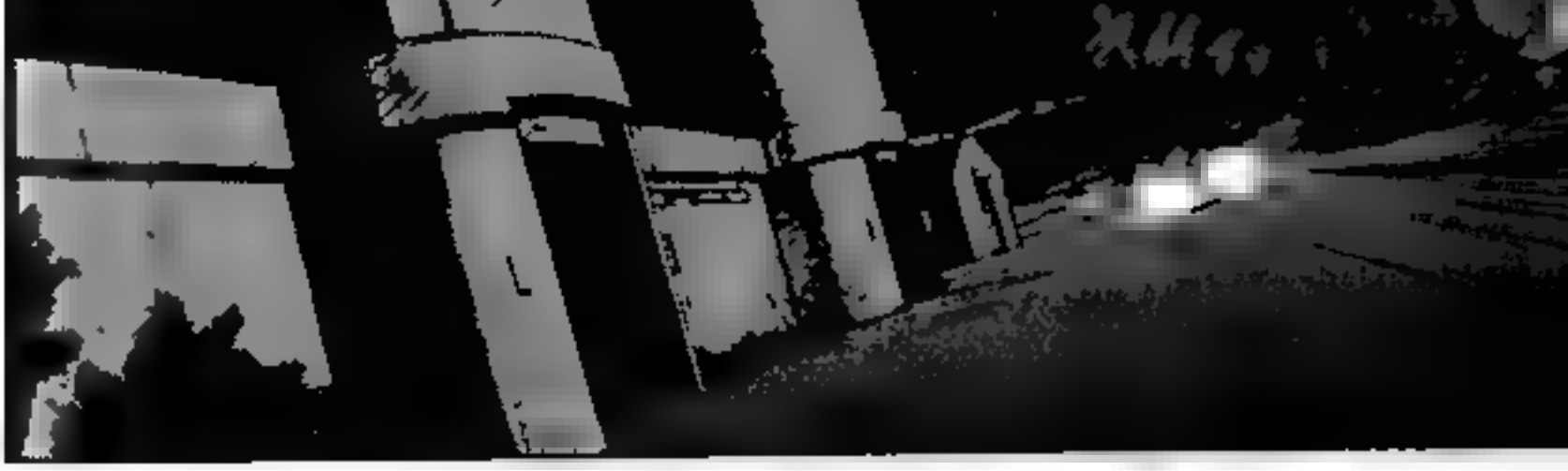
DON'T YOU THINK YOU'RE GOING A BIT TOO FAR?

WHEW, NASTY! HE'S A SQUISHY MESS

NO MORE!! NO MORE GORE!!

JUST THE RANCH UP AHEAD

DON'T WORRY IT'S NOT VERY FAR



GET OUT OF THE CAR
AND
MOMAN

WHAT EXACTLY ARE YOU H.DING?

SO WHATEVER THIS THING IS, IT'S SOMETHING THAT REQUIRES BIOLOGICAL COMPO-NENTS?

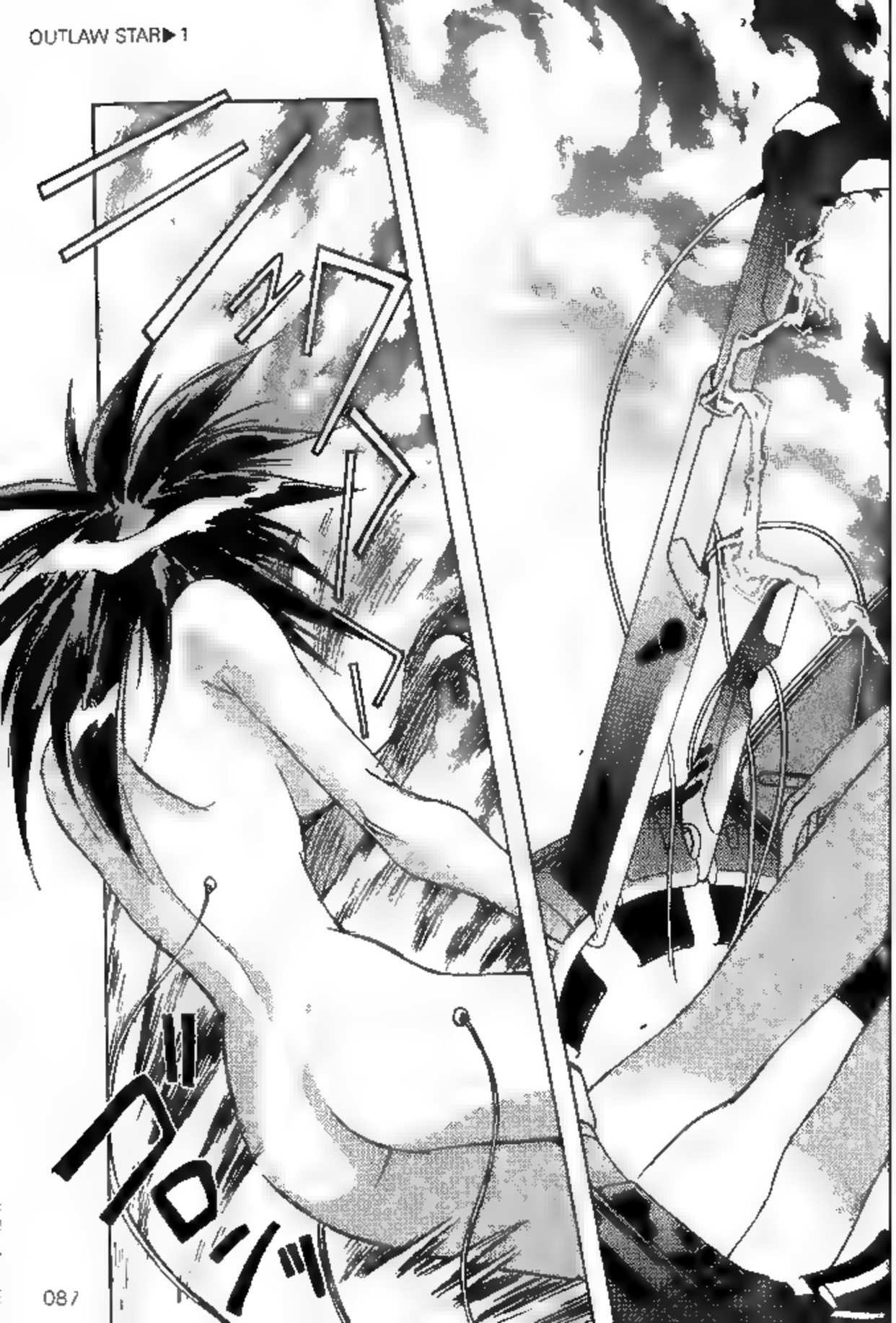
!!

TREASURE .....

TREASURE ?

T

SORRY, WE TOOK A WHILE...
I'M GOING TO DO A LITTLE CHECK-UP ON YOU.
EH...!?
WHA, WHAT!?
WHOA ...!!


ドロドロ

A...
C-C-C-
CORPSE!?

WAAAAAAH,
ANIKI, THAT
SCARED ME!

HWAAAAAA!!

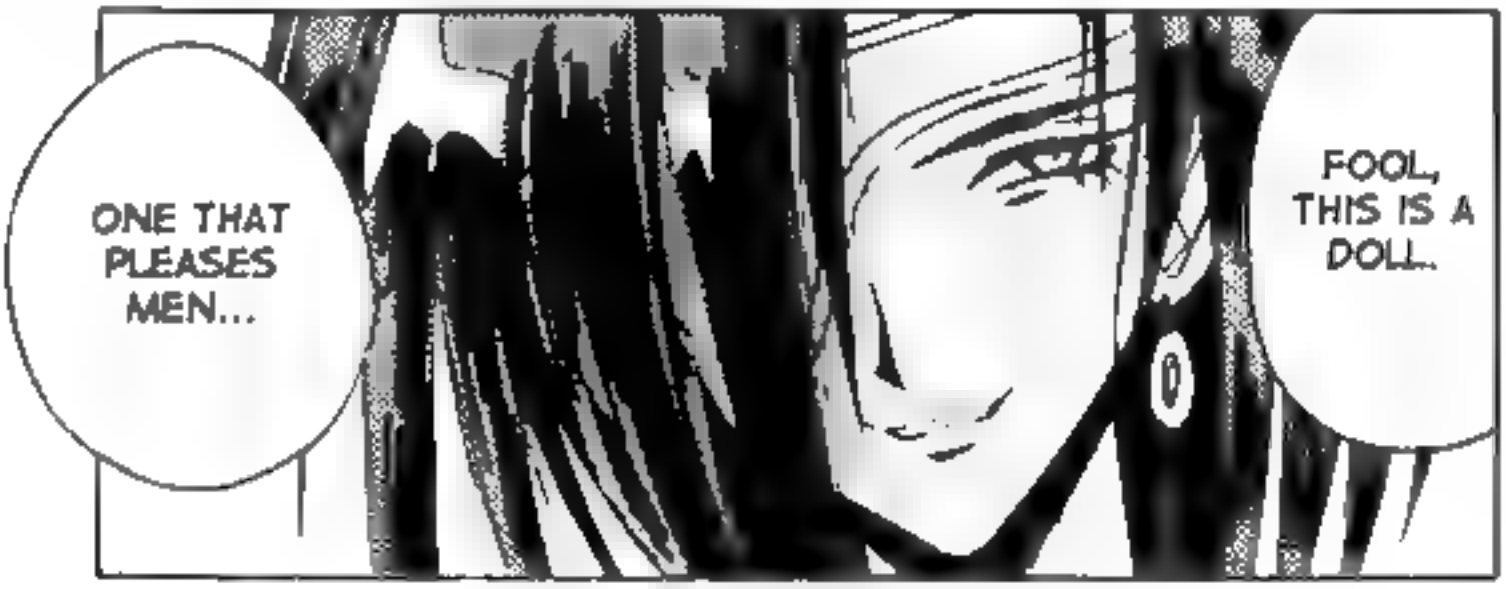
KYAAAAA!!

WELL, WHAT DO YOU THINK ABOUT THIS GIRL?

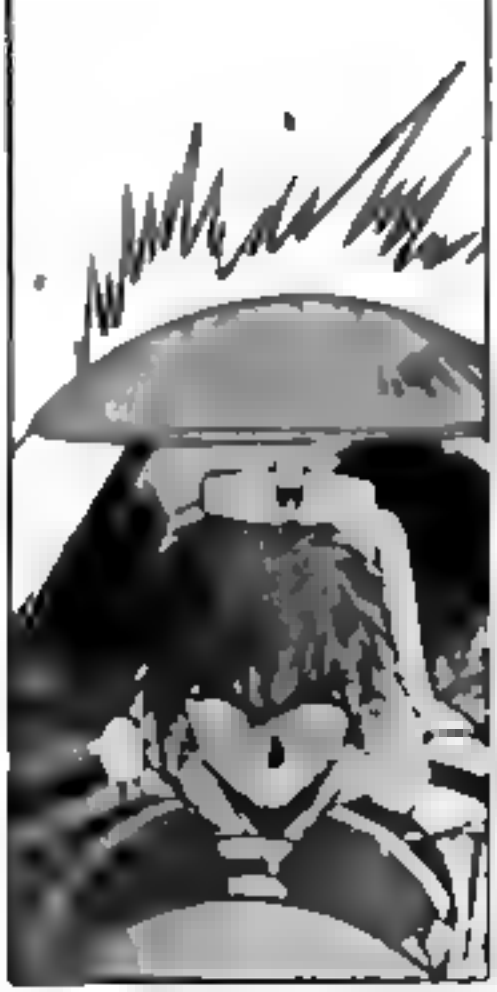
HAHAHA HAHA
HHHHHH- HEY HILDA!!

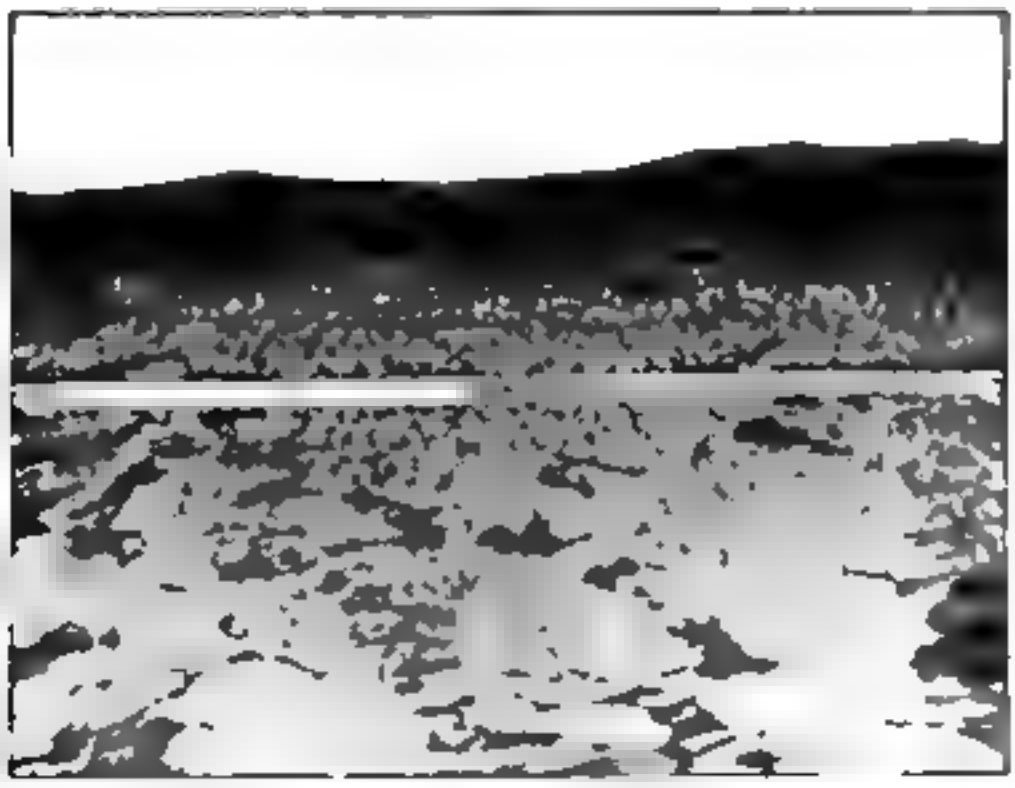
WHAT? PERVERT!!
WHAT'D YOU SAY, YOU BRAT!?

STOP ACTING LIKE THAT IN THESE SORTS OF SITUA- TIONS DAMN IT!
ゴクン
HM!? YEAH, SHE SURE IS A HOT LITTLE GIRL.


ONE THAT PLEASES MEN...
FOOL, THIS IS A DOLL.

Kei is literally written "northern flag" Pan "Southern Currency" they are both presumably the names of different gangs





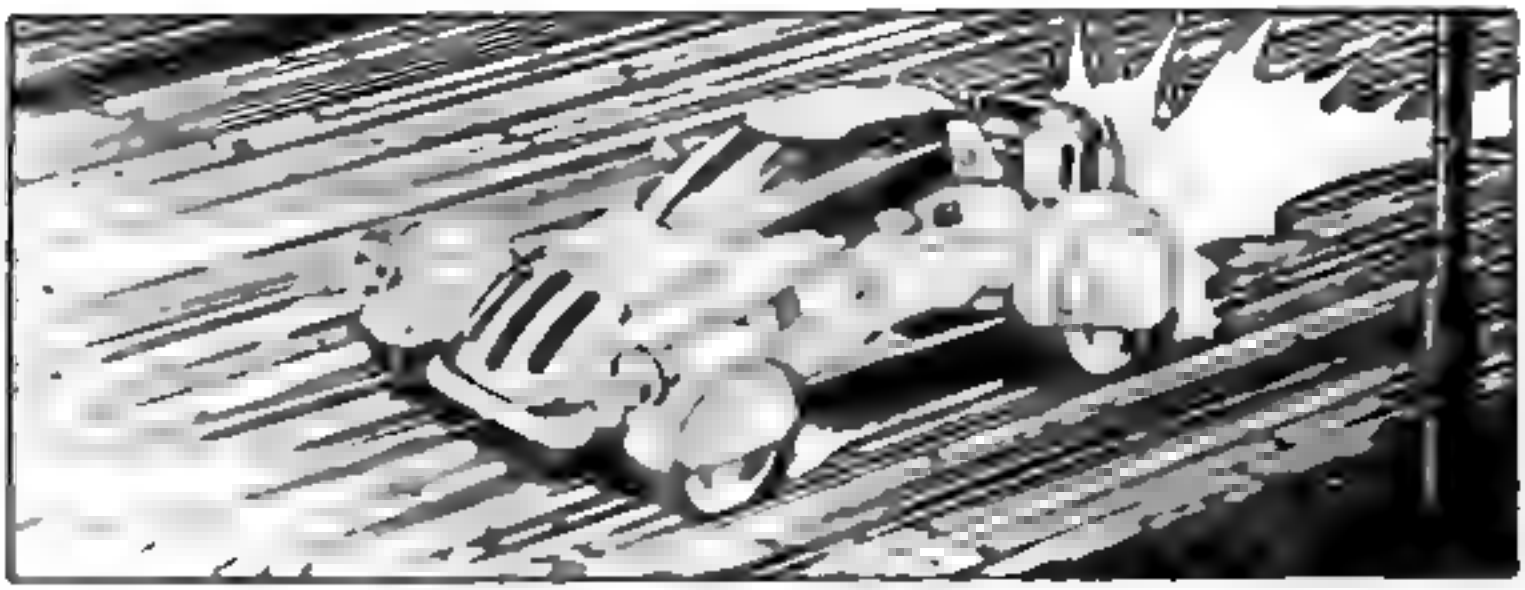
BUT
Y'KNOW

JIM
WHY RE
YOU ACTING
A... SCARED
WHEN YOU'RE
SITTING NEXT
TO A HOT
WOMAN?

I GIVE
YOU MY
THANKS,
GENE
STARWIND

I HAVEN'T
FELT THIS
SORT OF
EXCITEMENT
FOR A LONG
TIME

SOMETHING OTHER THAN MONEY!?
I GUESS I'LL HAVE TO REWARD YOU WITH SOMETHING OTHER THAN MONEY AS WELL
WHAT WOULD YOU LIKE ?
H, HEY ...!!
GO TO SPACE ...?
WELL, OBVIOUSLY I WANNA TAKE YOU AND...
DON'T THROW ME OFF THERE!



HEY WAIT A SEC
HILDA SAN WE
DON'T WANT TO
GET INVOLVED IN
THIS ANY
FURTHER

WHY DON'T
YOU GO OUT
INTO THE
GALAXY WHEN
YOU'RE AS
TALENTED AS
YOU ARE?

WHEN YOU TOOK ON WRAITH AND H S BUDDIES

EVEN F THEY WERE JUST REGULAR THUGS, YOU TOOK ON ALL THREE OF THEM AT ONCE

HM?

I WAS WATCHING YOU.

HEH, I WILL SOON; I'M SAVING UP MONEY.

IT'S A REALLY ROUGH WORLD OUT THERE, TO THE POINT THAT IT SEEMS ALMOST JOVIAL

YOU'RE BETTER SUITED FOR OUTER SPACE

GENE STARWIND, THE CHERRY-BOY...!
IF YOU HELP ME OUT, I'LL TAKE YOU OUT OF HERE.
I'M WILLING TO BET
HEH AS. IF.
OH MY, WHAT A SCARY LOOK.
.....
ON YOU
WERE YOU HURT?

ON A NIGHT WHEN THE STARS ARE FALLING, THE DOOR OF FATE HAS BEEN OPENED... GENE, YOUR DECISION IS...!?

UTILIZING HIS SKILLS AS A HACKER, HE COLLECTS INFORMATION. HE'S PROBABLY SMARTER THAN GENE

MORE IMPORTANTLY THE POLICE WIRELESS IS A LOT BUSIER THAN USUAL!

YOU'RE UNEXPECTEDLY NERVOUS CONSIDERING HOW TOUGH YOU ACT

A COOL, CALM, INFORMATION COLLECTOR.

YOU HAVEN'T PAID ME FOR YOUR POKER LOSSES LAST TIME EITHER!

HELL NO I TOLD YOU THAT THIS MONEY'S GOING N CLYDE'S OVERNIGHT SAFE

COME ON LEND ME 100 WON OUT OF THE CASH YOU JUST GOT!

EVEN IF HE'S YOUNGER THAN GENE, HE'S EQUAL IN ARGUMENTS. HE ESPECIALLY HAS TROUBLE DEALING IN THE GENE'S WOMANIZING WAYS.

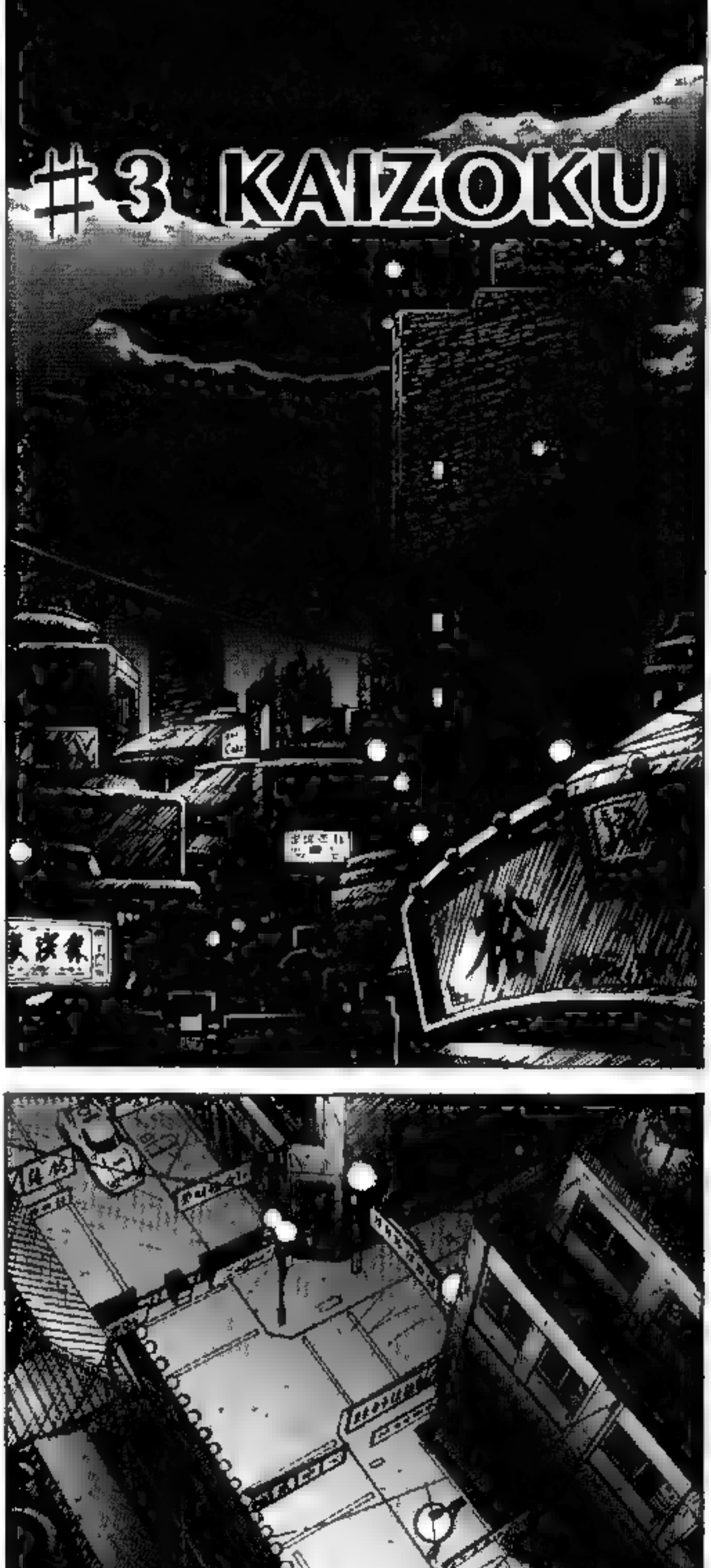
Jin Hwiling

ジン ホーキング

Personal Data

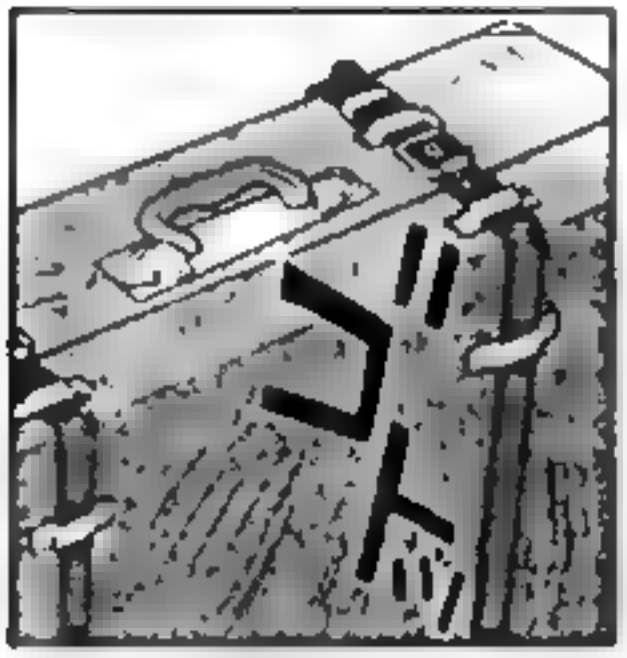
Age:11
Hight:140
Weight:32
Blood:A

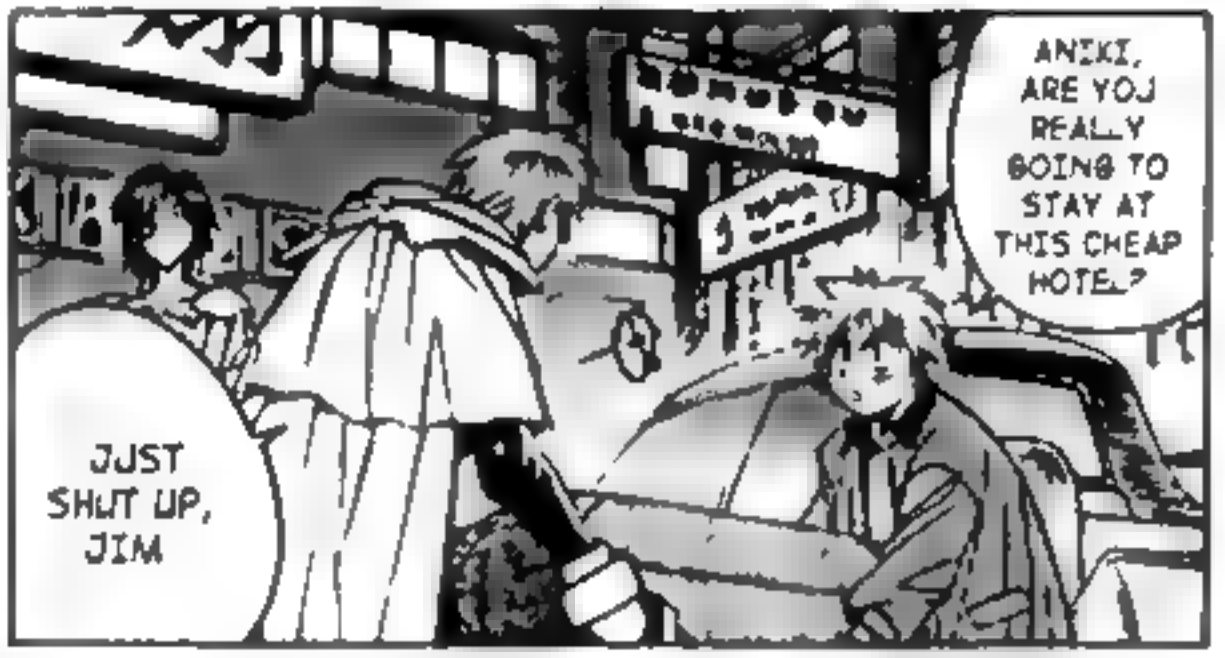
GENE'S PARTNER AND A GENIUS WHEN IT COMES TO COMPUTERS. RAISED IN THE SLUMS, HIS FATHER WAS AN ELITE HACKER KNOWN AS THE "ELECTRONIC MAGICIAN." HE FOLLOWS GENE, FIRMLY BELIEVING THAT HE IS A MAN WHO WILL ONE DAY DO SOMETHING BIG. A CARETAKER-LIKE INDIVIDUAL FOR GENE, WHO IS LAX ABOUT EVERYTHING.

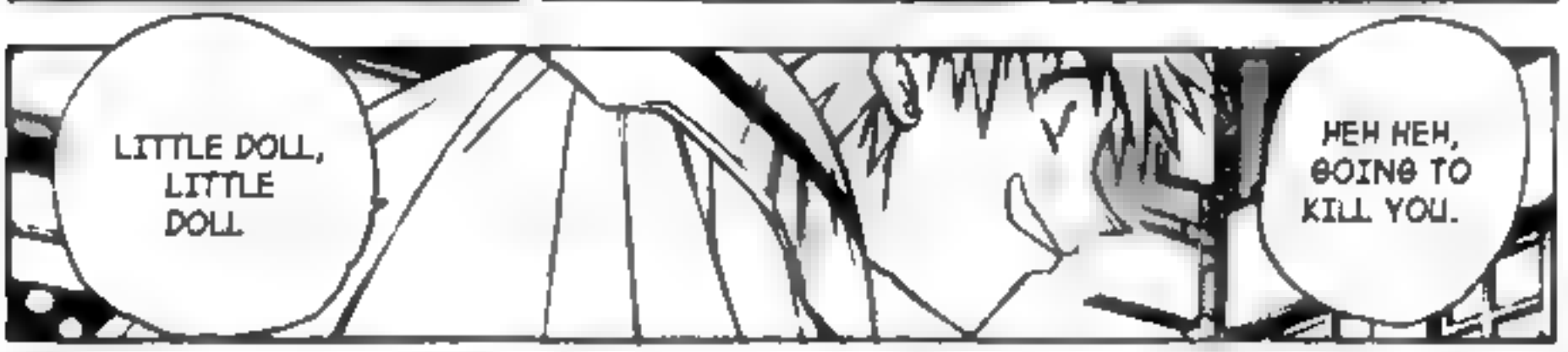

#3 KAIZOKU

#3 KAIZOKU

LOVERS IN




ANIKI, ARE YOJ REALLY GOING TO STAY AT THIS CHEAP HOTEL?
JJST SHUT UP, JIM


LITTLE DOLL, LITTLE DOLL
HEH HEH, GOING TO KILL YOU.

I WONDER WHAT YOU'RE DREAMING? EH?

YEAH, WELL I DON'T BELIEVE YOU.

CHILDHOOD CERTAINLY IS A TIME TO DREAM, ISN'T IT?

YEAH, ALL RIGHT

WELL THEN, MASTER JAMES, SHALL WE?

HEH.

THAT'S A GOOD WAY TO THINK. YOU HAVE A SMART PARTNER, GENE.

THAT'S ALL RIGHT.

CLYDE'S?

YEAH SO, JUST STAY HERE AND KEEP AN EYE OUT, K?

DO YOU HAVE CASH? THIS SHOP IS DAN-GEROUS.

I'VE GOT IT IN CLYDE'S NIGHT DEPOSIT SAFE

ANIKI, YOU DON'T EVEN LOOK ME IN THE EYES

HUH?

HOW'S THIS?

ARE YOUR EYES REALLY THAT BAD?

I'M SAYING THAT WE HAVE A LITTLE UNFINISHED BUSINESS TO TALK ABOUT

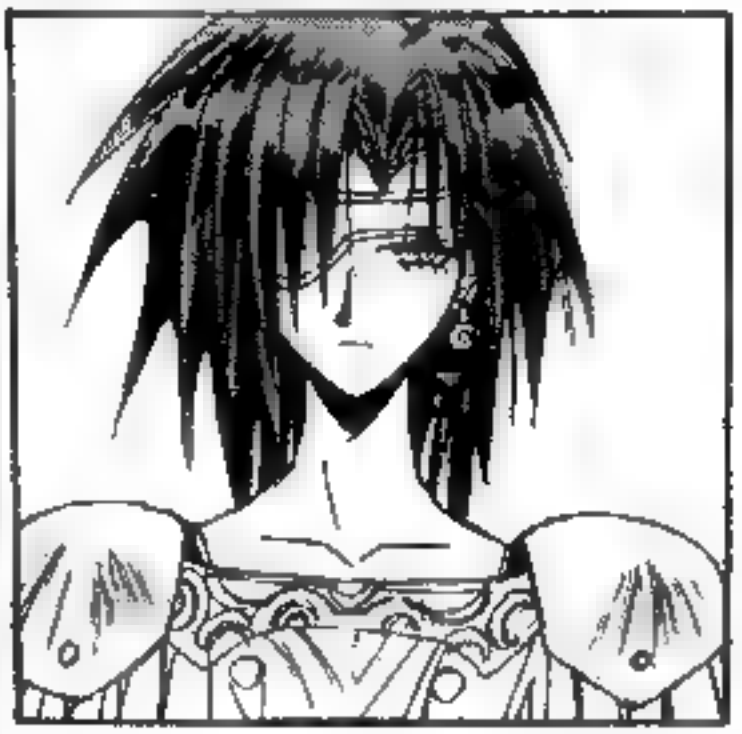
I'M SAYING ?

LOOK, WHAT YOU'RE SAYING..

ABOUT THE RENT..

GIMME A SEC, WILL YA? GOT SOME TALKING TO DO WITH MY PARTNER

C'MERE, JIM



SINCE SHE'S OVER THERE

OK, LET'S TALK HERE

A WOMAN SHOULDN'T HAVE TO MAKE SUCH A FRIGHTENING FACE

WHAT?!

RIGHT. IF YOU DON'T MIND, I GOT SOMETHING TO SAY!

WHAT THE FUCK, ARE YOU BROKE AGAIN?

PLEASE PAY MY HOTEL ROOM FEE FOR ME!

AND WHY ARE YOU WORRIED ABOUT THAT?!?

IT'S BETTER THAN BEING EMBARRASSED IN FRONT OF A WOMAN, PA...!

NO, NO, NO! YOU SAID THIS WAS GOING TO CLYDE'S ACCOUNT!!

YOU STILL HAVEN'T PAID ME FROM THE TIME YOU LOST THE POKER GAME!

IT'S OK! JUST GIVE ME 100 WON OUT OF THE CASH YOU'VE GOT NOW!

STOP! NEXT TIME YOU'VE GOT TO BE HERE!

SEE YA!

HA HA HA! AS EXPECTED, NO-ONE CAN RESIST ME!

SHE'S GOT OTHER REASONS TO BE INTER-ESTED IN YOU!

I GOT AN INTEREST IN THAT WOMAN

YOU GOT THAT LOOK IN YOUR EYE AGAIN!

THAT WOMAN'S REALLY DAN-GEROUS!

IT'S LIKE WE'VE BECOME COMPLETE STRANG-ERS!

HAH! YOU SAY THAT BUT THERE'S NOTHING GOOD ABOUT IT!

THIS PLACE WAS JUST AS GOOD AS ANY

I'VE BEEN WANTING TO MEET A WOMAN LIKE THIS FOR A WHILE

BECAUSE YOU'RE JUST GOING TO GO AHEAD AND DO IT ANYWAY, RIGHT?

I, JIM HAWKING, WILL SUPPORT YOU

"BUT I CAN'T GO INTO SPACE BECAUSE OF *THAT*."

OF COURSE, MASTER JAMES

YOU ARE SUCH A SPACE CHERRY!

IN
THAT'S CERTAINLY MY ONE AND ONLY WEAK-NESS
HMPH

I'M SPEAKING THE TRUTH, ANIKI
SHUT UP!
ONLY IF YOU MEAN BE-SIDES BEING LOOSE WITH WOMEN AND OUR MONEY?

DON'T YOU THINK IT'S DANGEROUS TO LEAVE THAT DOLL IN THE TRUNK WITH HILDA?

WE SHOULDN'T LET THE TIME YOU NEED GO TO WASTE.

DON'T FORGET SOME THINGS ARE BEGINNING TO GO OUR WAY

WE'RE OVER THERE.

MY INTERES

IS MAKING THE OTHER BASTARD LOSE

HEHEHE... I GUESS JIM JUST DOESN'T UNDERSTAND THIS KIND OF PLEASANT FEELING!
AND WHO'S LEFT DOING THE BACKUP? ME, JIM, OF COURSE!
FUCKIN' HELL... NO MORE POLITENESS FROM HIM! TOO BUSY BEING A STUD!

ANIKI SHOULD HAVE SAID SOMETHING ABOUT THIS.

I'M AFRAID THE RENT IS DUE VERY SOON

I WON'T BE OVERLOOKING THIS, YOU KNOW, ESPECIALLY WHEN MY GENE IS INVOLVED

WELL, IF IT ISN'T MASTER JAMES.

I WONDER IF YOU GOT MY EMAIL THIS EVENING?

LUO COMPANY? IT'S ME CONNECT ME TO THE YOUNG MASTER

Welcome to L

WHAT HILDA?

YOU KNOW A WOMAN NAMED HILDA? IS SHE STILL ALIVE?

PIRATE!

BINGO!

GENOCIDE? THAT LEGENDARY FEMALE PIRATE?

IS THAT A PIRATE NAME? PERHAPS ..

OH, WITHOUT THE KNIFE YOUR NAME IS ACTUALLY SAKUMA!
GIVE ME A SECOND I HAVE TO UNDO THESE TOO
!?
LOVELY

LOOK. WONT YOU COME, GENE? I'LL MAKE IT FUN FOR YOU.

THANKS TO THOSE BASTARDS THE CONDITION OF MY HANDS HAS BECOME A BIT UNWELL.

CYBERNETIC ARMS?

YES. I HAD TO USE THEM BECAUSE OF THE FIGHTING WHEN I GOT OFF THE SENTINEL.

(CHLP)

YOU SAY THAT, BUT USING A GUN JUST WASN'T ENOUGH.

LOOK

FUFUFU HOW UNFORTUNATE?

THAT WAS UNFORTUNATE

IYAYAYA! YOU'RE A REALLY PERVERTED WOMAN!

HMM? MISS FEMALE PIRATE...

OH? YOU WERE PLAYING DUMB A FEW MINUTES AGO...

EVERYONE COMING IN OR GOING OUT ARE EITHER COLONISTS OR FUGITIVES FROM THE CENTRAL STAR SYTEMS

PUT TOGETHER ALL THE STARS, AND THE SENTINEL IS STILL LESS THAN TWO HUNDRED THOUSAND

WHAT DID YOU COME TO THIS PLANET FOR?

YEAH THAT CHINESE PIRATE FROM BEFORE, WHAT WAS HIS GRUDGE AGAINST YOU?

HEHEH

NH

WELL, THERE CERTAINLY AREN'T ANY GOOD PEOPLE AROUND HERE

HEY, I ASKED FIRST!

AND YOU? WHAT'S YOUR PURPOSE, I WONDER?

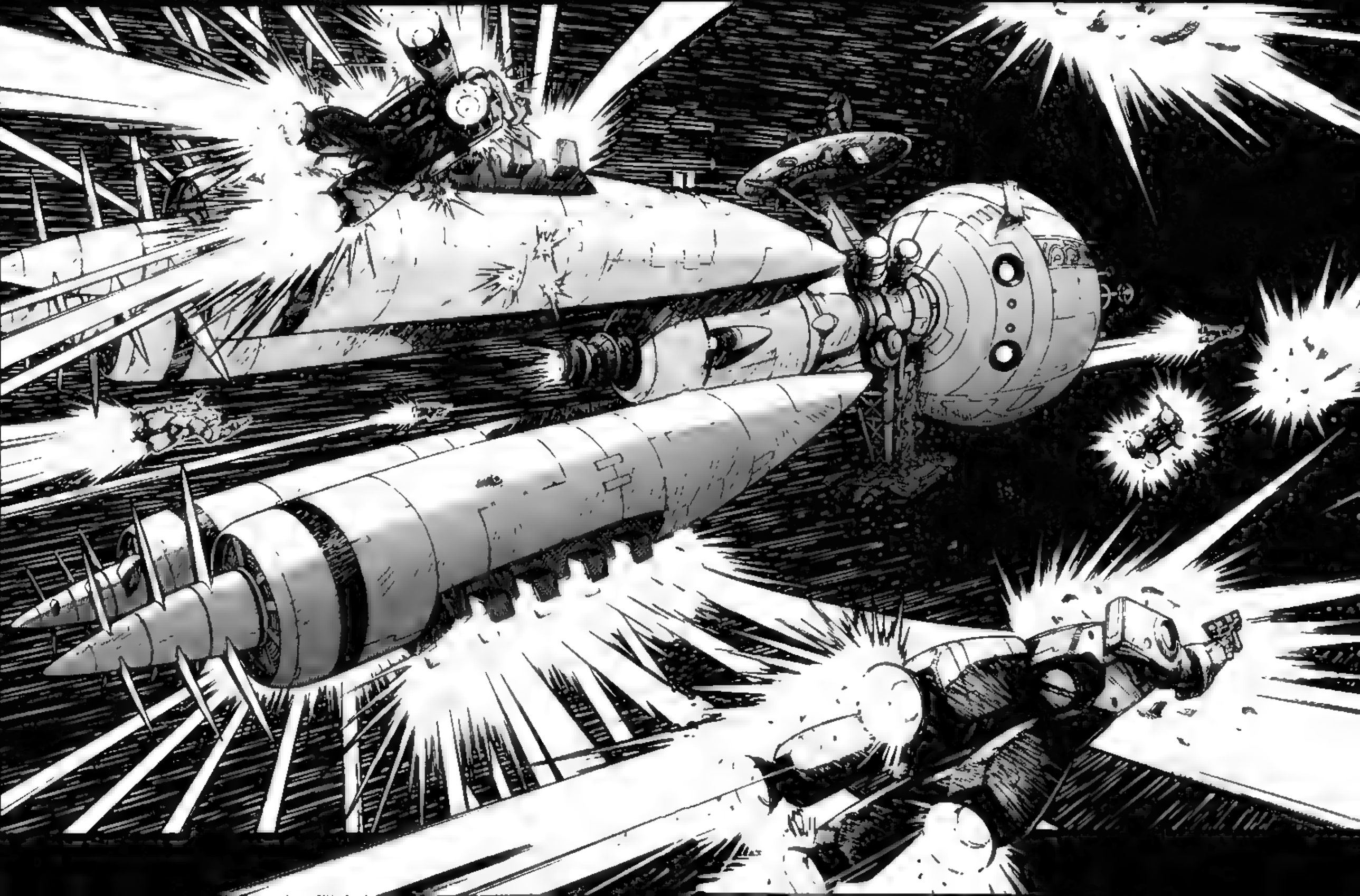
EHEH A GOOD WOMAN SHOULDN'T MAKE SUCH A SCARY FACE!

GO FIRST.

WELL, ALL RIGHT I'LL TRY AND EXPLAIN, GENE.

I'M HERE TO GET SOMETHING INSTEAD OF MY FORCE.

FORCE??



SFX · PI PA PO

IF LUO'S NETWORK CAN CAPTURE THIS, THEN HE'S NO FOOL.

THIS VIDEO FROM 16 HOURS AGO... SENTINEL TV'S ORBIT?

"HOT ICE HILDA..."

BUT WHAT'S IT DOING COMING HERE?

NO MISTAKE ABOUT IT.

THIS PURSUING SHIP IS THE FORCE!

HMM, YOU'RE SAYING THAT YOU DON'T CARE WHETHER YOU LIVE OR DIE?

ALTHOUGH, IT WAS A BIT OF FUN.

HOTEL LOVE

HEHEHE. IT HAD BEEN A LONG TIME SINCE I'D HAD TO FIGHT THAT MANY OPPONENTS.

THAT'S VERY GOOD, GENE...

RIGHT THERE...

SHOULD THE LUCK RUN OUT?

AND WHAT TO DO...

ENJOYING YOUR OWN LUCK IN LIFE.

YOU'RE THE SAME, AREN'T YOU?

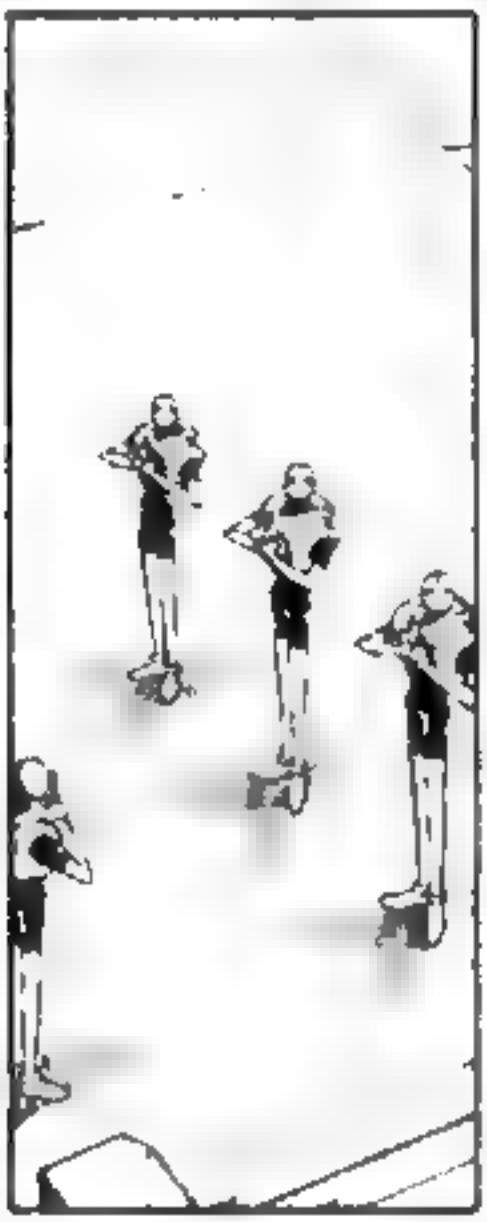
SCARY, AREN'T THEY.

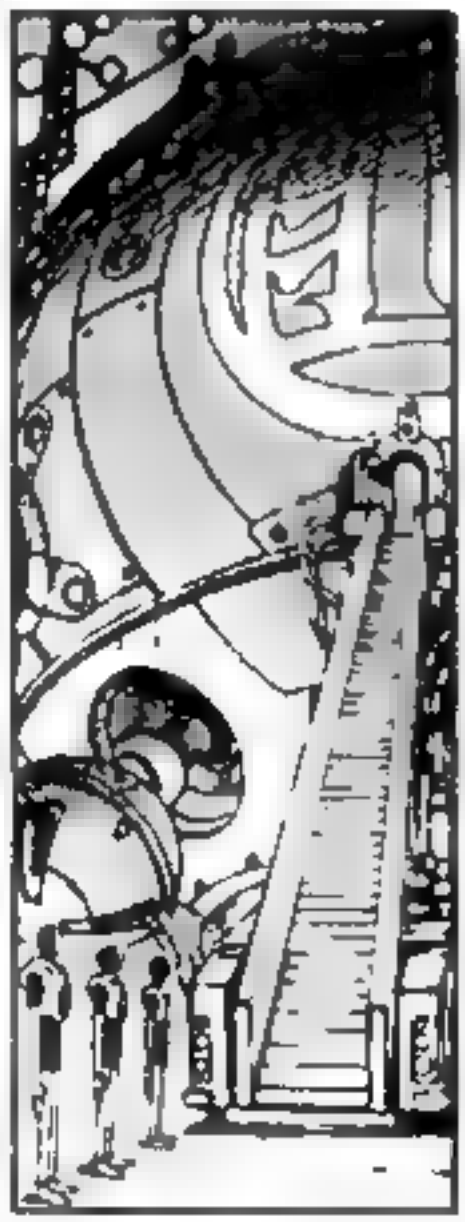
WOMAN PIRATES.

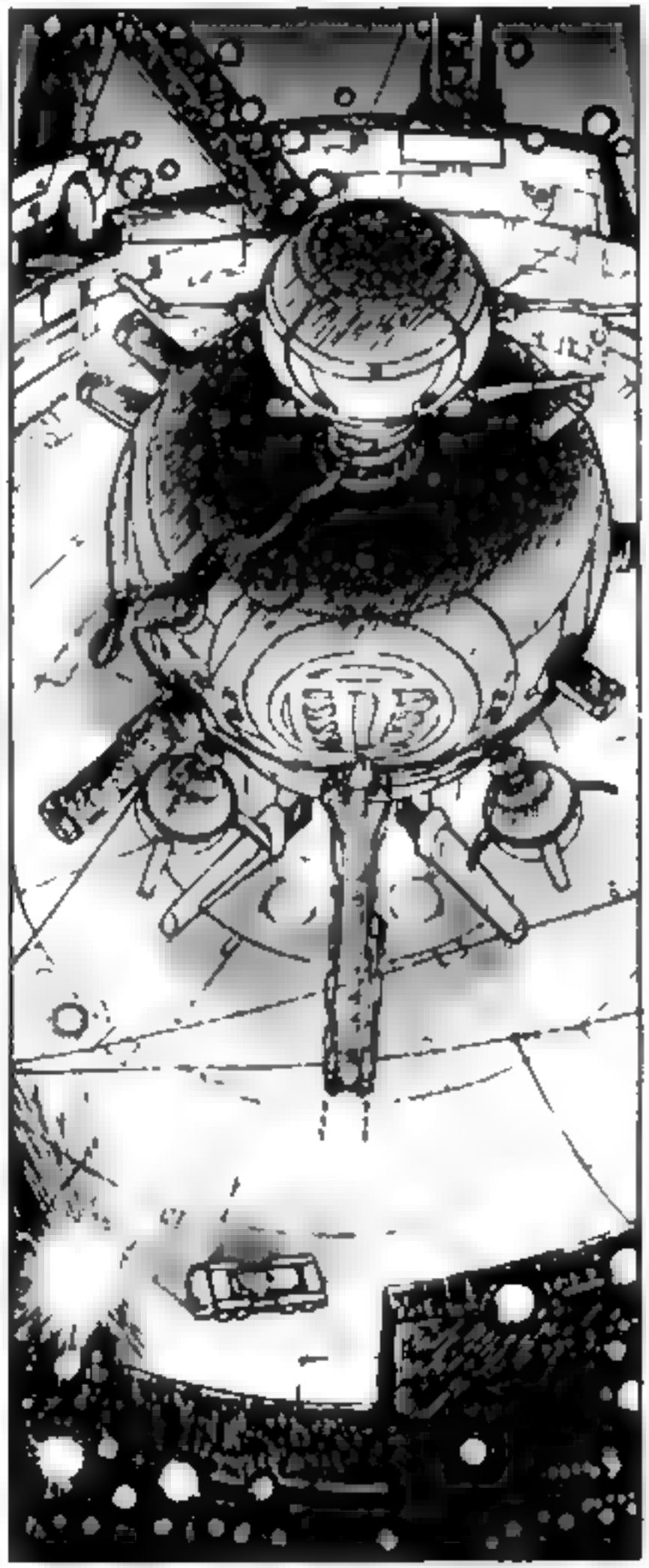
MEANING, LETS FIND OUT STARTING FROM NOW, ISN'T IT.

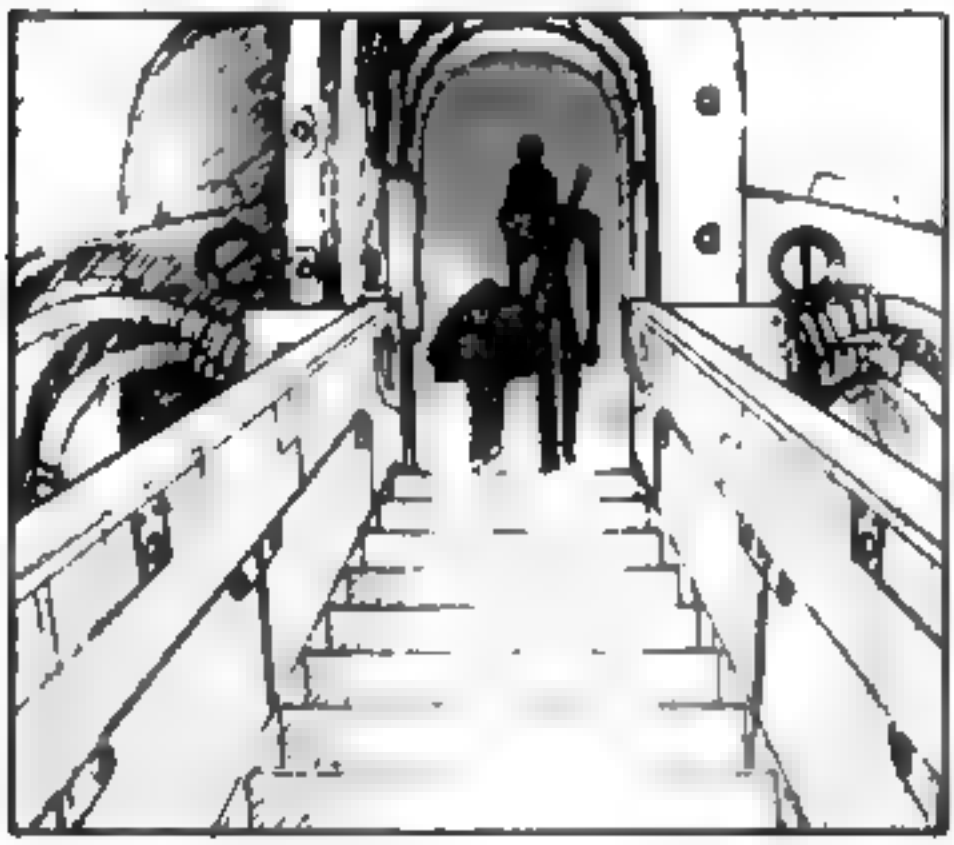
GOOD QUESTION, GENE.

THE ONES FOLLOW -ING HILDA ARE...
A BIT OF INFO
THE PIRATES OF THE NORTHERN BANNER, THE KEI!





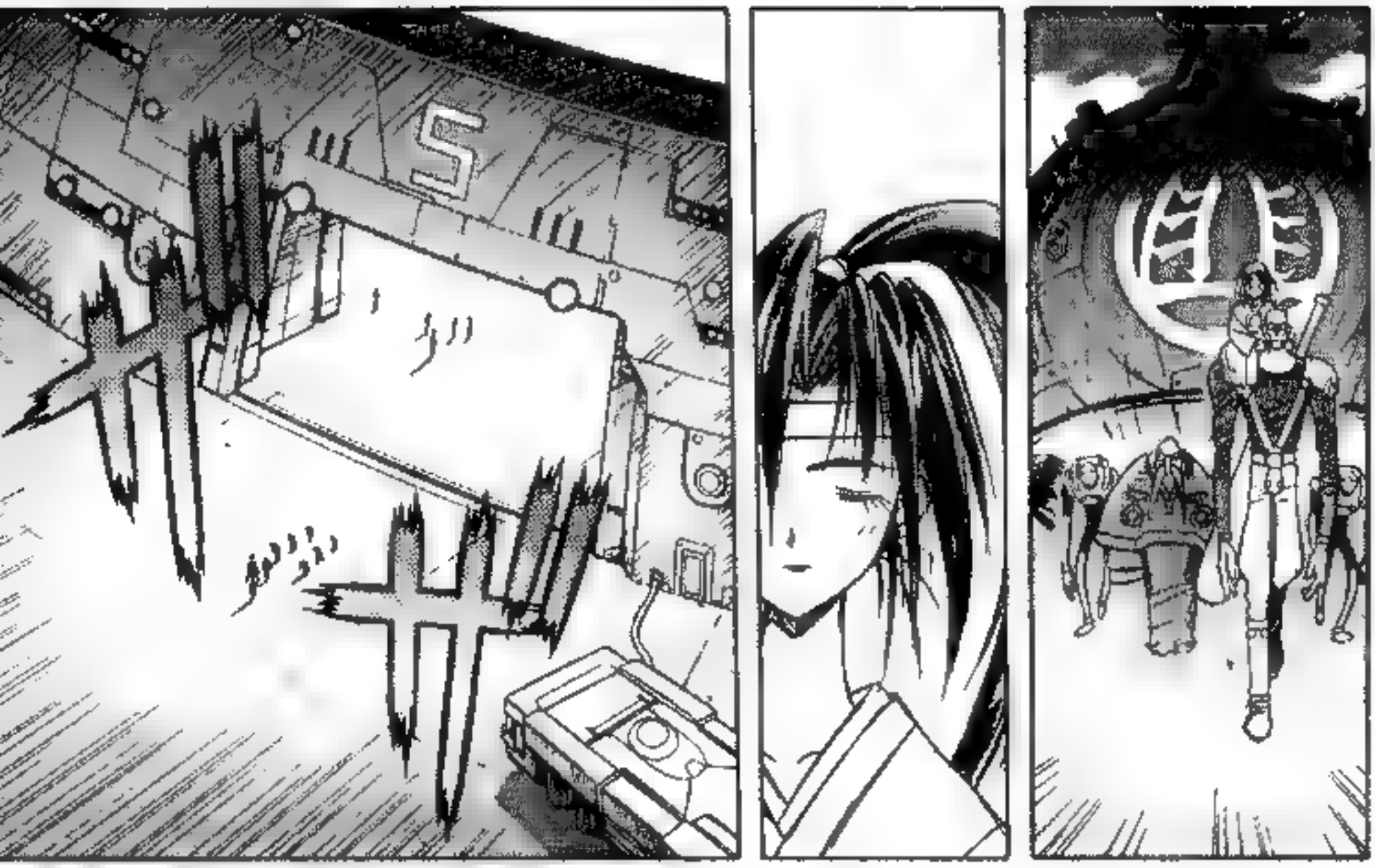




THE THREE SIDES OF THE EIGTH EVIL STAR
WILL NOT LISTEN TO THIS TALK OF DEPARTING THE SPACEPORT FOR THE TOWN

IN ANY CASE WE DO NOT HOLD SUCH AN ACTION TO BE DESIRABLE
ORDERS LIKE THAT DONT HOLD MUCH WEIGHT OUT ON THE FRONTIER

IF DUSK FALLS, SUZUKA SHALL VANQUISH YOUR OPPONENTS.
THE TIME PERIOD SHALL LAST UNTIL TOMORROW EVENING...



THEY ARE OLD ENEMIES OF OUR CRIMINAL SOCIETY!
YOU SEE PAST THEM, SUZUKA?

AND THEIR ORBITING COMMAND SHIP, THE ITSUHOU...
... IS WITHIN THE RANGE OF OUR ASSB.

KILL THEM RIGHT HERE, RIGHT NOW...? IT WOULD BE EASY, HOWEVER...
... I DON'T LIKE GIVING ORDERS LIKE THAT.

用电器
新新联合
五金
NOT SLEEPING, GENE?

SO, YOUVE STOPPED ACTING SUPRISED AND RETURNED TO YOUR SULLEN SELF?

YOU CAN LIE DOWN AND DO THAT HERE

SHE IS USED FOR THAT PURPOSE.

SHE IS STILL INNOCENT, BUT WE CAN INTRODUCE HER TO THE PLEASURES OF THIS WORLD.

I THINK YOU'RE STARTING TO BECOME FOND OF THAT DOLL

I'M SORRY, BUT I HAVE LITTLE INTEREST IN "PURE" WOMEN.

THAT'S A TREASURE? WELL, WHAT DO YOU KNOW...

I'LL TRY AND PROTECT YOU AND YOUR TREASURE.

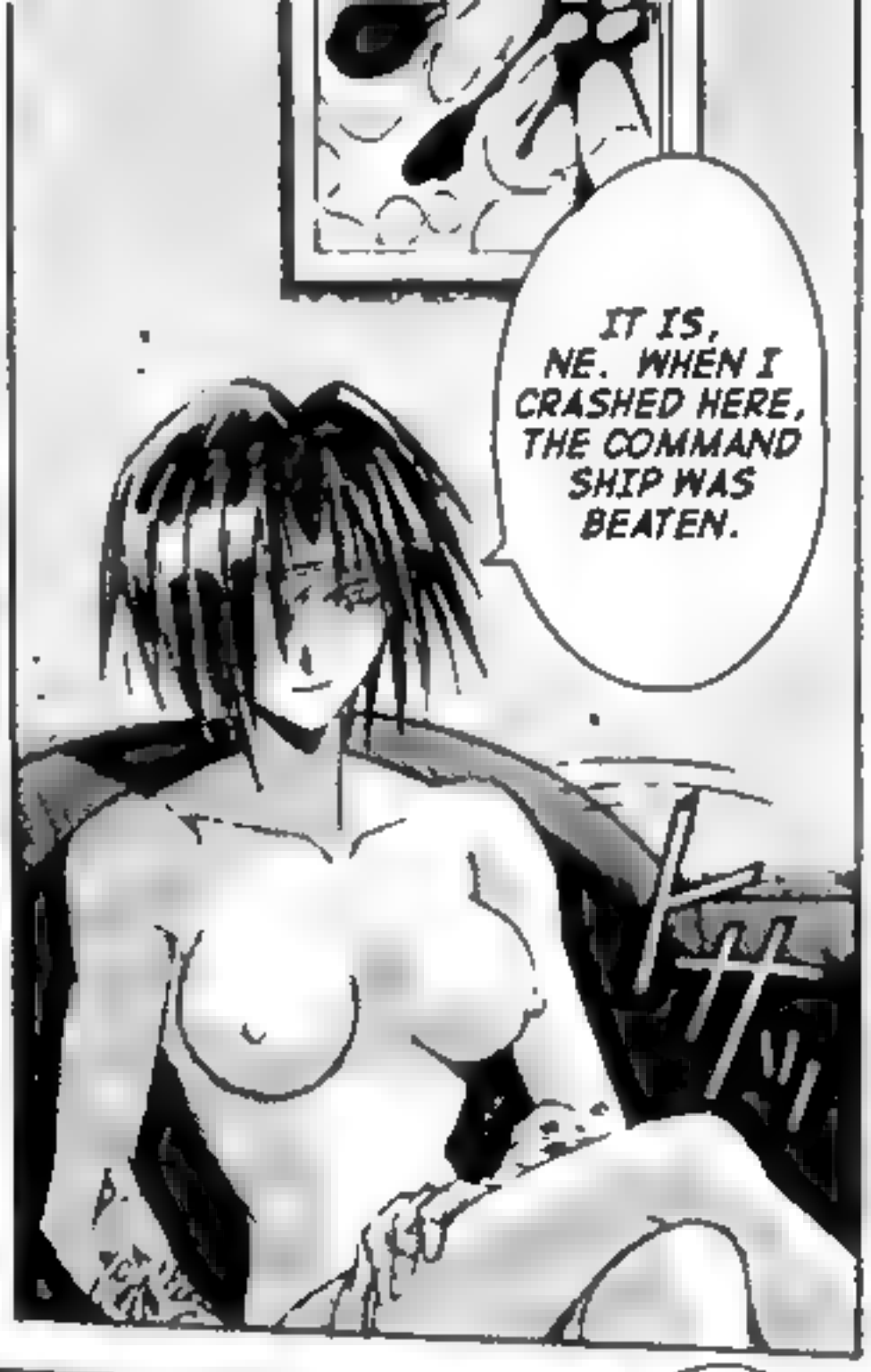
WELL, AS LONG AS WE'RE TOGETHER WE HAVE LOTS OF CHANCES.

IDIOT. HOW MANY TIMES DO YOU WANT TO DO THAT?

I'D MUCH RATHER COME WITH THE WOMAN IN FRONT OF ME.

... IS THE RESPON-SIBILITY OF A GOOD MAN!

HELPING A GOOD WOMAN CHASED BY VILLAINS...



SFX LAUGHING SOUNDS

WHAT ARE THESE PEOPLE DOING WALKING IN THE MIDDLE OF THE ROAD?

THEY ARE INTERFERING WITH OUR DELIVERY!

HILDA!

I'VE DISCOV-ERED HER!

HMM...

GYAAGHGH!!

SFX: KRGHBHM

BETTER CHANGE QUICK, FOOL.
YOU'RE PRO-TECTING ME, RIGHT?
OI, HILDA!
NYOI
FRONT!
S-K WHIZZ
KILL!

HAAAAA!

I'VE BEEN WAITING FOR YOU GUYS! COME AND GET ME!

IT'S JUST A CLOAK WITH A VOICE FROM A SPEAKER!

DESTROY HIM!

HE ESCAPED AND LEFT THIS IMPORTANT TREASURE BEHIND!

THAT MORON!

I THINK IT'S MORE IMPORTANT NOT TO STAND THERE.
!
SFX: KACHIN
SFX: BOOM

HAWAII

LOVER

!!

HEY HEY, C'MON!

A LITTLE SLOW AROUND THE WAIST.

I WON'T GIVE UP MY PRECIOUS DOLL TO YOU BASTARDS!

CHARACTER ★ PROFILE ★ Click 3

CYBERNETIC ARMS DON'T SUIT HILDA'S BEAUTIFUL BODY INJURED IN A PIRATE BATTLE, SHE RECOVERED USING COMPONENTS SUPPLIED BY GENE

Personal Data

Age:20latter half(?)
Hight;180
Weight:60
Blood;AB

氷の女海賊

Hilda ヒルダ

CRUSHING PERSIERS IN A SINGLE SHOT CALLED "THE MOST DANGEROUS WOMAN IN SPACE", HER SKILL IS ALSO RENOWNED

THE SPACE PIRATE GOING BY THE NAME OF "HOT ICE HILDA" IS KNOWN FOR BEING COLD AND HEARLESS, SHOCKING EVEN THE FIGURES RUNNING THE PIRATE GUILD. ALTHOUGH SHE APPEARS TO BE IN HER MID-TWENTIES, SHE HAS AN AIR OF BEING MUCH OLDER. PURSUED BY THE KEI PIRATES, SHE FLED IN SENTINEL III WITH A "DOLL", AND MET GENE.

#JINMEN-JULSHIN @IRC.MIRCX.COM
SCANS: KAYJMI TRANSLATOR: KAMIKAZESAMJRAI EDITOR: MALYSTRIX5

Jinmen Juushin
http://jinmen.sigh.org
Translator: KamikazeSamurai
Scanner: Kayumi
Editor: Marduk

#4 CASTER

AND THE MAN?
BOTH OF THEM
IT'S HILDA AGAIN!!
HE'S JUST A BOY.
GOOD! A COMPATRIOT OF HILDA'S THEN!

BY THE SOUTHERN BOUNDARY I'LL BE FINE NO MATTER HOW MUCH YOU ATTACK!
OIOI, YOU BAS- TARDS!

CHII, THEY'RE QUICK!
THEY'RE PRETTY GOOD AT LANDING ON THEIR FEET, TOO!
HEY BAS-TARDS! CAN YOU HEAR ME?
BY "PRETTY GOOD" I MEAN YOU'RE NOT WONDERFUL OR EXCEL-LENT!
ひょい
WEEEELL, IF YOU DON'T UNDER-STAND...♡
HEHEHE... I'LL GIVE YOU THE PLEASURE OF BEING MY TARGET!
RRRGGH... DON'T EVEN TRY IT!

NO
GAHAHA! WHY'RE YOU ACTING SO FLUS-TERED?
BOOM
EVEN YOUR ARM-FLAILING IS BETTER THAN THAT LITTLE GUN!
OOOH!
LIGHT SHIELD !!
ER...
IF THE JOB IS FIGHTING FOR A WOMAN— I'M DAMN STRONG!
OK, OK— GO AHEAD, TRY ANY-THING! BUT—

HEHE ... YOU'RE CUTE, AREN'T YOU, BOY.
YOU'LL BE FINE AFTER A LITTLE REST
THIS ISN'T MY REAL ARM, BUT I NEED IT TO BE FUNC-TIONAL.

THE LAST LAUGH WILL BE MINE
AND MINE ONLY.
ガス
THE ARRANGED LINKUP WITH GWEN KHAN WENT A LITTLE WRY, BUT...
IF YOU CAN USE SOMETHING, USE IT FOR ALL IT'S WORTH!
OI— DON'T STRUG-GLE.
THE COPS'LL BE COMING SOON!
ガッ

FUCKIN' HELL, TALK ABOUT HALF-ASSED.
THESE SMALL FRIES ARE FROM THE CELESTIAL HEGEMONY PIRATES?

I GUESS WHOEVER COMES TO HELP YOU WILL BE PRETTY DANGER OUS!
BE CAREFUL, GENE THEY'RE THE REAL THING
WE HAVE TO DESTROY THE ONES CONTROL - LING THESE GUYS HEADS THROUGH THE TAC
TAO USERS ?!?
WOMAN, YOU CAN STOP THINKING LIKE THAT!
HA?
TA...
TAO !?

TAO WAR-RIORS !!

HAI!
YA!
WHOA, WHOA, WHOAAAA!

I AM A THUNDER WIND TAO WARRIOR OF THE EIGHT CURSED STARS!
YOUNG ONE! DO NOT FEEL CONFIDENT THAT YOU HAVE DEFEATED THESE ENEMIES!
FEI AH! (FLYING BITE!)
WAA— AH!
WA! WAH!

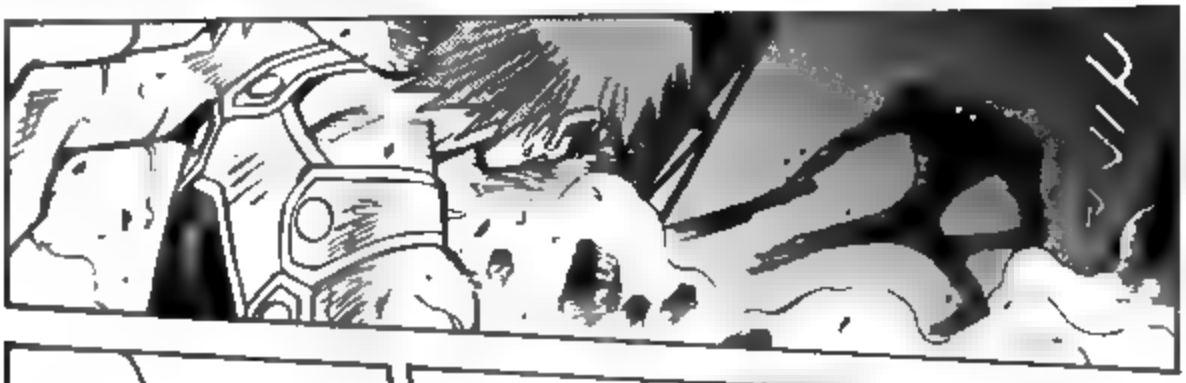
WAAAAAH!

MY PURSUERS HAVE STATED THAT THEY WILL KILL ME, AND THEY HAVE PREPARED
OH DEAR, ARE YOU CRYING, GENE?
IF I HAVE TO FIGHT THIS KIND OF MONSTER THE PRICE TRIPLES!
ARGH, HILDA, WHY DIDN'T YOU SAY ANYTHING?
HO HO
THAT'S HOW I SAY HELLO

I SEE. SO IT'S LIKE THAT, THEN.
FU HO HO ...
FUFUFU.. I GUESS NOT.
YOU CANNOT MAKE APPEALS OR BEG WITH US
WE HAVE TRACKED DOWN THE FLEEING WOLF, RIGHT IN FRONT OF THE SENTINEL.
HUH ?
WE'LL TRY THE ULTRA MISLEADER ON THE YOUNG ONE!

HAA
GHGH!

TEH!
WAH!
TEH!


ZIP

TOO LATE!
GOING UP AGAINST THESE MONSTERS IS SOME-THING ELSE ENTIRELY!
WA-WAIT A SEC! IT'S A BIT TOO MUCH TO FIGHT TAO USERS!

喀
喀
EVEN THE SMALLEST OF FISH CANNOT ESCAPE FROM US
HA HA HA
WE PIRATES ARE HUNTERS!

HO!
HO HO!
HO!
Y— YOU!

ZAP

(WATER HAMMER FLYING BITE!)
SHUI GHUK FEI AH!
HEE HEE HEE! HILDA! YOU HAVE TO DEAL WITH US TWO NOW!
ガッボ
GOD DAMN LOOK SHARP, GENE!

HI YA-AAA!
SPIN SPIN SPIN!
WAH!
S, STOP THAT, I SAID!
THAT KIND OF POWER USE MAKES AB-SOLUTELY NO SENSE!
HA! HA! HA! AT THIS POINT YOU SHOULD UNDER-STAND OUR TAO POWER!
SCUM LIKE YOU HAVE NO CHANCE TO USE THE LANDER GUN TO FIGHT US!

OH SHIT, THE BATTERY!
I MAY NOT BE GOOD BUT I NEVER SAID I'VE LOST!
THANKS FOR SAYING I WON'T HAVE TO FIGHT YOU!
I HAVE NO TIME TO PLAY WITH IDIOTS
DISAP-PEARED ?

GU!
HYA HA HA HAH!!

HAHA, ALL DONE HERE!
!

LANDER... THE WESTERNER IS NO LONGER USEFUL
HOHO, THE YOUNG ONE IS DEAD, HILDA!
TO EXIST ANY LONGER!
YOU HAVE NOT ONE REASON IN THIS WORLD...
WHO'S THE ONE WHO BROKE THE BAN?
AREN'T WE SUPPOSED TO NOT LAY A HAND ON ANOTHER'S TREASURE?
BAN ?
NOW, HILDA
THE ONE WHO VIOLATED OUR BAN!

KIII! THE IM-PRUDENCE OF THIS LITTLE GIRL!
I, SOI LEN, SHALL DEFEAT YOU!
DO YOU INTEND TO WIN AGAINST THREE TAO WARRIORS ?
WELL, AS LONG AS I HAVE A BULLET, I SHALL.
W ...
WAIT, HILDA!
LET ME DO IT!
ｸﾞﾆｯ

RIGHT NOW...
I'M EARNING MY BODY-GUARD FEE, HILDA!
YOUR INTERNAL ORGANS HAVE BEEN RUPTURED !!
YOU'RE STILL BREATH-ING?

AH, AHM
WHAT HAP-PENED, SO! LEN?
!?
DON'T WORRY ABOUT IT! HOW D'YER LIKE YER MEAT?
HE'S STILL ALIVE? GEEZ
SHIT!

EH? CHER-RY?
WHAT CAN YOUR BODY DO, IDIOT?
HEH HEH, HOW ABOUT IT, YOUNG ONE?
SNIFF
WAH!

THE ASS IS ALL SLOW!
HAHAHA! LOOKIT, HE'S ALL SCARED!
UUU ...
UUU ...
ACTUALLY, I THINK IT'S YOU!

福來門大酒樓

❶Fire & Ice(完)